

# THE ARTS

## FOUNDATION STAGE

The minimum content for The Arts is set out below.

Teachers should enable children to develop knowledge, understanding and skills in:

### ART AND DESIGN

Pupils should be enabled to:

- observe and respond to things seen, handled, remembered and imagined;
- investigate and talk about colours, lines, shapes, textures and patterns;
- look at, and respond to a piece of work by artists, designers, illustrators or craft workers;
- explore and use a wide range of materials and processes;
- create and develop ideas using colours, lines, shapes, textures and patterns;
- talk about own and other pupils work, and how the work was made.

### Progression

As pupils progress through the Foundation Stage they should be enabled to:

- use senses to explore real things, developing the capacity for focusing attention to detail;
- use direct experiences, memory and imagination to observe and respond to the world;
- begin to use visual language to describe what has been examined and observed;
- begin to appreciate the visual qualities in the natural and made environment;
- value own and other pupils' work;
- talk about the processes involved in creating own work;
- look at, explore and talk with some confidence about works of art, craft and design;
- explore and discover qualities of various materials in order to make choices and to create their own unique pictures and structures;
- begin to develop a range of skills using materials, tools and processes (drawing, painting, printmaking, textiles, malleable materials and three dimensional construction).

### MUSIC

Pupils should be enabled to:

- work creatively with sound;
- sing and perform with simple instruments;
- listen and respond to own and others' music-making.

### Progression

As pupils progress through the Foundation Stage they should be enabled to:

- be aware of and perform a steady beat;
- distinguish between loud/quiet sounds, high/low sounds, long/short sounds, fast/slow music;
- listen to and repeat simple rhythms;
- make music;

- watch and respond to start/stop signals;
- value own and others' contributions in the team aspect of music making and performing.

## **DRAMA**

Pupils should be enabled to:

- express thoughts ideas and feelings;
- develop their creativity through imaginative play;
- engage in dramatic play to extend the learning;
- take part in a range of drama games and strategies.

## **Progression**

As pupils progress through the Foundation Stage they should be enabled to:

- co-operate during role play, negotiate roles, agree rules and act out scenarios;
- express thoughts, ideas, feelings and imagination with confidence in a range of dramatic contexts using verbal and non-verbal language;
- adopt and sustain a role.