



Rewarding Learning

FRENCH STUDENT STUDY CARD 16

AS 3 EXTENDED WRITING SKILLS

Introduction

You will answer one question on the film or the literary text you have studied. The question will include three bullet points.

Assessment

You will be assessed according to the following criteria:

- A02: Understanding of the requirements of the question (35 marks)
- A04: Knowledge of the film/text studied (20 marks)
- A03: Target language (20 marks)

Assessment Objectives

You should be able to:

- develop knowledge and understanding of aspects of French culture and society or a French speaking country or community;
- express information, facts and ideas in written French and justify opinions through the study of a set film or a literary text;
- demonstrate your understanding and knowledge of the work in French; and
- apply grammatical structures accurately.

Skills

Here are some suggestions to help you prepare for this skills area.

A02: Understanding

- Start by planning your essay.
- Your response should consist of 5 parts:
 - a short introduction;
 - the response to the 3 bullet points which will form the bulk of the essay; and





- a short conclusion.
- You are advised to answer the 3 bullet points in the order in which they appear in the question. The planning of the essay has been outlined for you so that you can concentrate on developing your ideas.
- Start by preparing a few sub-points for each of the 3 bullet points before planning your introduction and conclusion.
- Both introduction and conclusion should be brief and relevant to the question.
- Plan your response to the three bullet points in advance.
- Keep a balance between the three bullet points.
- You do not need to write your answer on alternate lines but skipping a line between the introduction, the three bullet points and the conclusion will show that your ideas have been well organised.
- Do not include irrelevant material as it will not be rewarded and can detract from the presentation of your ideas.
- Do not repeat ideas.

A04: Knowledge

- You should illustrate your arguments with scenes from the film/text to show the detailed knowledge required for the top bands.
- Quotations are desirable but not essential. They should be relevant to the point you wish to illustrate.

A03: Target Language

- To gain access to the top band of marks, you should show a very good command of the language, with frequent examples of accurate and complex structures appropriate to AS level. Errors should only appear where more complex language is used.
- It is important to check your work for careless errors, such as:
 - spelling of basic vocabulary
 - adjectival agreements
 - verb forms
 - pronouns
- Do not overdo pre-learnt phrases.