



Rewarding Learning

IRISH STUDENT STUDY CARD #17

A2 3 EXTENDED WRITING SKILLS

Introduction

You will answer one question based on the study of one set literary work. Each set work has two open-ended question options.

Assessment

You should demonstrate your knowledge of the set work you have studied.

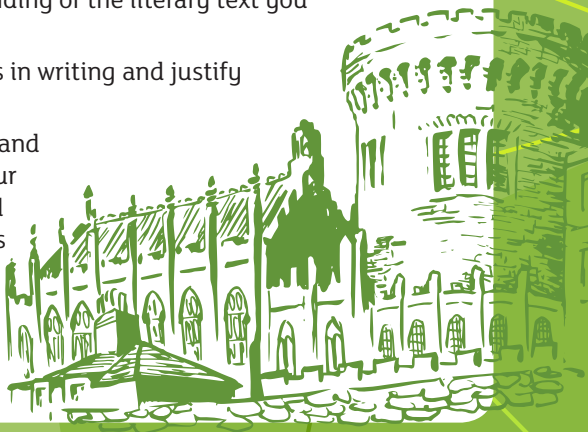
Assessment Objective/s

You will be assessed according to the following criteria:

- AO2: understand and respond to written language drawn from a variety of sources;
- AO3: manipulate the language accurately and appropriately using a range of lexis and structure;
- AO4: show knowledge and understanding of and respond critically and analytically to the chosen set work created in the language studied (including evaluation as appropriate).

You should be able to:

- develop knowledge and understanding of the literary text you have studied;
- express information, facts or ideas in writing and justify opinions;
- demonstrate your understanding and knowledge of the set work and your capacity for critical and analytical thinking by developing arguments and presenting views, opinions and justifications; and
- apply grammatical systems and structures accurately.





You should be able to demonstrate your knowledge and capacity for critical thinking by using these skills:

- comparing;
- contrasting;
- presenting views, opinions and justifications;
- developing arguments;
- showing insight;
- critical analysis; and
- evaluating.

Look at the mark scheme to familiarise yourself with the requirements of each criterion and guidance on how to achieve the top bands.

Skills

Here are some suggestions to help you prepare for this skills area.

- Plan your answer before you write it. A good plan will enhance your essay greatly.
- You may need to use quotes/references to support your answer. Use them effectively to support your opinion or view.
- Remember the examiner is interested in your opinion, view and interpretation. Include plenty of personal opinion in your answer. Use a variety of phrases to show your opinion.
- Know the characters and authors well. Learn how to spell the title of your poems/drama etc. and the characters names.

Technique

- You should illustrate your arguments with scenes from the film/text to show the detailed knowledge required for the top bands.
- Quotations are desirable but not essential. They should be relevant to the point you wish to illustrate.

**A03: Target Language**

There are two techniques that may help you structure your answer.

- **S Statement** Make a statement (relevant to the question);
- **Q Quotation** Use a reference or quotation to support it;
- **A Analysis** This shows..., your/the writers opinion, how it supports statement.

OR

- **P Point** Make a statement (relevant to the question);
- **E Evidence** Use a reference or quotation to support it;
- **E Evaluation** This shows..., your/the writers opinion, how it supports statement.

- **Ráiteas**
- **Fianaise**
- **Anailís**

Gramadach

Practice forming sentences using the indirect form of the verb.

For example:

I think that this shows..... Sílim go dtaispeánann sé seo.....

I agree that he is a friendly person.... Aontaím gur duine cairdiúil é

Useful phrases for literature

- Tá téama an ghrá faoi chaibidil ag an fhile.
- Measaim féin go bhfuil an t-údar ag iarraidh cur ina luí orainn go bhfuil dhá thaobh leis an charachtar seo.
- Ní aontaím go hiomlán leis an ráiteas sa cheist.
- Seo téama iontach coitianta ag Ní Ghráda.