



Rewarding Learning

# FRENCH STUDENT STUDY CARD 16

## AS 3 EXTENDED WRITING SKILLS

### Introduction

You will answer one question on the film or the literary text you have studied. The question will include three bullet points.

### Assessment

You will be assessed according to the following criteria:

- A02: Understanding of the requirements of the question (35 marks)
- A04: Knowledge of the film/text studied (20 marks)
- A03: Target language (20 marks)

### Assessment Objectives

You should be able to:

- develop knowledge and understanding of aspects of French culture and society or a French speaking country or community;
- express information, facts and ideas in written French and justify opinions through the study of a set film or a literary text;
- demonstrate your understanding and knowledge of the work in French; and
- apply grammatical structures accurately.

### Skills

Here are some suggestions to help you prepare for this skills area.

#### A02: Understanding

- Start by planning your essay.
- Your response should consist of 5 parts:
  - a short introduction;
  - the response to the 3 bullet points which will form the bulk of the essay; and





- a short conclusion.
- You are advised to answer the 3 bullet points in the order in which they appear in the question. The planning of the essay has been outlined for you so that you can concentrate on developing your ideas.
- Start by preparing a few sub-points for each of the 3 bullet points before planning your introduction and conclusion.
- Both introduction and conclusion should be brief and relevant to the question.
- Plan your response to the three bullet points in advance.
- Keep a balance between the three bullet points.
- You do not need to write your answer on alternate lines but skipping a line between the introduction, the three bullet points and the conclusion will show that your ideas have been well organised.
- Do not include irrelevant material as it will not be rewarded and can detract from the presentation of your ideas.
- Do not repeat ideas.

### **On the day of the examination**

The keys to a good score in this section are 1) transferring the meaning of the original and 2) accurate grammar and structures. Therefore, in the exam you should ensure that you:

- read the whole passage before beginning to translate to try to spot any pitfalls. Make notes of any structures required such as, depuis, venir de, dès que possible before translating
- identify verb tenses in advance, as well as which verbs to use
- identify any verb in the subjunctive before starting to translate
- identify modal verbs (devoir, pouvoir, vouloir)
- translate the words and phrases in front of you rather than rephrase and risk losing the original meaning
- as you start to translate, be aware of your checklist of common errors
- when finished translating, check the passage using your checklist of common errors