



Rewarding Learning

FRENCH STUDENT STUDY CARD 4

MAKING ORAL PRESENTATIONS USING ARTEFACTS

Introduction

In the first part of your oral, you have the option of using artefacts to support your AS presentation and your A2 introduction and discussion (A2).

Assessment

An external visiting examiner carries out the speaking test and it is recorded.

Assessment Objectives

AS presentation:

- A04: Knowledge and understanding of the chosen topic relating to a French-speaking country or community.

A2 introduction and discussion:

- A03: Accurate and appropriate use of French.
- A04: Knowledge and understanding of the chosen topic relating to a French-speaking country or community.

A03 assesses:

- your command of idiom and vocabulary
- your knowledge and application of grammar

A04 assesses:

- your ability to speak knowledgeably about the topic you have researched for your presentation
- your understanding of the chosen topic
- your initiative to argue points of view clearly, logically and confidently
- your originality and ability to form mature opinions on aspects of the topic

At A2 you will also be expected to understand, infer meaning and draw conclusions.





Skills

Here are some suggestions to help you prepare for this test.

What are artefacts?

- In the context of your AS presentation or A2 introduction and discussion, artefacts are objects which illustrate your chosen topic or aspects of your chosen topic.
- Artefacts can be objects such as, photos, drawings, documents. If your artefact is perishable, expensive or of sentimental value, discuss with your teacher beforehand, in order to comply with your school's policies/procedures.
- Artefacts can provide a very meaningful visual focus to any presentation and discussion, and are especially suited to the A2 introduction and presentation, which relates to a historical period, a region or a cultural aspect of a French speaking country/community.

Preparation

- Decide early on if you are going to use artefacts. This will give you time to select suitable materials and to practise delivering your AS presentation or your A2 introduction with the objects you have chosen.
- Do not use too many objects, one to three is probably enough, to avoid being distracted from the main focus which is verbal communication. You will not be assessed on your choice of artefacts.
- Think around the artefact. Why have you chosen it? What is its history? Who owns it? Why is it of significance? Is it a unique/special object or is it widely available? How is/was it used? By whom and for what purpose?
- The object(s) you bring with you should support and illustrate the points which you are making. Do not base your work on an artefact simply because you like the object.

On the day of the examination

- Your good preparation will pay off, and your carefully chosen artefact(s) will help you feel confident, so... don't forget it/them.
- When invited by the examiner, start delivering your AS presentation or A2 introduction.
- Remember that you are communicating with the examiner, not the object(s) that you have brought in. Refer to your artefact(s) to illustrate key aspects of the topic you have chosen.
- Remember to take your support material with you when leaving the examination room.
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