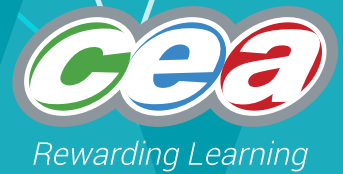


FACTFILE:

GCSE FRENCH

Grammar & Structures 1



Introduction



Learning Outcomes

You should be able to:

- show understanding of a range of spoken language that contains a wide variety of structures and more complex language;
- show understanding of written texts that contain a variety of structures;
- use a variety of structures and verb tenses, as appropriate.

Skills

Here are some key points to help you with Grammar and Structure.

These lists are neither prescriptive nor exhaustive. Refer to the Specification Appendix.

Nouns

- Gender
- Singular and plural forms

Articles

- Definite, Indefinite or partitive articles

Adjectives

- Agreement
- Position
- Comparative and superlative: regular and irregular (including meilleur and pire)

Demonstrative

- Indefinite
- Possessive
- Interrogative

Prepositions

Common prepositions

- À, au, à la, aux
- De, du, de l', de la, des

Common compound prepositions

- À côté de, près de, en face de, à cause de, au lieu de

Pronouns

- Personal, je, tu, il, elle, on, nous, vous, ils, elles
- Reflexive, me, te, se, nous, vous, se
- Direct object, me, te, le, la, nous, vous, les
- Indirect object, lui, leur
- Use of y and en

Auxiliary Verbs

- j'ai
- je suis
- j'ai été
- J'ai eu

Present tense of Regular Verbs

- je joue
- je finis
- je vends

Present tense of Common Irregular Verbs

- je vais
- je fais
- je peux

Perfect tense

- j'ai joué
- j'ai fini
- j'ai vendu

Future tense

- je jouerai
- je finirai
- je vendrai

Imperfect tense

- je jouais
- je finissais
- je vendais

Conditional tense

- je jouerais
- je finirais
- je vendrais
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Miscellaneous

Negative forms

- ne....pas, ne....plus ne...jamais, ne ...rien, ne... personne

Number, quantity, dates and time

- Use of depuis with present tense
- Use of il y a with number to express years ago
- Use of cardinal in writing dates
- Use of ordinal numbers with 1 or first in dates

Interrogative forms-introducing questions

- using est-ce-que
- using verb and subject inversion to
- using affirmative form and raising intonation

