

GCSE Moving Image Arts Summer 2019

Component Level Boundaries	Component 1 - Exam	Component 2 - Task Booklet CA		Component 3 - Portfolio CA
	Final Marks	Raw Mark	Final Marks	Final Marks
Grade	Max: 80	Max: 60	Max: 40	Max: 80
A	59	47	31	61
C	44	36	24	41
F	25	21	14	21

Subject Level Boundaries		A*	A	B	C*	C	D	E	F	G
Max Final Marks	200	171	151	137	123	109	92	76	60	44

Please note:	<p>Component 1: Critical Understanding of Creative Technical Moving Image Production (online examination)</p> <p>Component 2: Acquisition of Skills in Moving Image Production (controlled assessment tasks)</p> <p>Component 3: Planning and Making a Moving Image Product (controlled assessment portfolio)</p> <p>For Component 2 centres shall submit a Raw Mark for candidates out of 60. This mark is then scaled to a Final Mark out of 40. It is the Final Mark that is counted towards candidates' final grade.</p> <p>Grade Boundaries for GCSE Linear specifications are set independently in each examination series.</p> <p>At Component Level only the judgemental boundaries A, C and F are set.</p> <p>If you are planning to use the Grade Boundaries to estimate future performance and grades they must be used with caution as they are prone to change each series.</p> <p>The A* grade is not awarded for individual units - it is only awarded at subject level.</p> <p>A* is now a derived grade set independently in each examination series. If you are planning to use the A* boundary from this series to estimate future A* boundaries it must be used with caution as it is prone to change.</p>
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Linear Grade Boundary Guidance – GCSE Moving Image Arts

Please note that the GCSE Moving Image Arts specification is linear and this means that, unlike a unitised specification, it has no raw to uniform mark conversion. All calculations during awarding are done based on candidate's final marks.

Also, unlike unitised specifications, the only component-specific boundaries that are set for a linear specification are the judgemental boundaries at A, C and F.

The full range of boundaries for a linear specification is only calculated at overall GCSE subject level.

To calculate a final grade for each GCSE Moving Image Arts candidate, add together the total final marks you have given them for each component to achieve a final overall raw mark, and therefore GCSE subject level grade.

An additional consideration for Component 2 is that the marks are scaled down from 60 raw marks to 40 final marks. In other words, the component is marked out of 60 raw marks but awarded out of 40 final marks. As there is no scaling required in Components 1 and 3 the candidates' raw marks and final marks are the same.

You must add each candidate's final mark out of 40 for Component 2 to the final marks for their two other components in order to arrive at a final GCSE mark.

Please refer to the document posted in this section which details what each Component 2 mark out of 60 represents when it is scaled down to the 40 mark range.

Worked example:

Component	Max Raw Marks	Max Final Marks	Candidate's Raw Mark	Candidate's Final Mark
1	80	80	65	65
2	60	40	48	32
3	80	80	60	60
Final Marks for candidate				157

Scaling calculation for Component 2: $48 / 60 = 0.8$

$$0.8 * 40 = 32$$

48 raw marks scales to 32 final marks

GCSE Moving Image Arts - G9532 Controlled Assessment Task Booklet

Raw Marks for the component: 60
Final Scaled Marks for the component: 40

Raw	Final Scaled Mark
60	40
59	39
58	39
57	38
56	37
55	37
54	36
53	35
52	35
51	34
50	33
49	33
48	32
47	31
46	31
45	30
44	29
43	29
42	28
41	27
40	27
39	26
38	25
37	25
36	24
35	23
34	23
33	22
32	21
31	21

Raw	Final Scaled Mark
30	20
29	19
28	19
27	18
26	17
25	17
24	16
23	15
22	15
21	14
20	13
19	13
18	12
17	11
16	11
15	10
14	9
13	9
12	8
11	7
10	7
9	6
8	5
7	5
6	4
5	3
4	3
3	2
2	1
1	1