



GCE AS & A LEVEL
Reading List
Performing Arts

Reading List

Unit AS 1: Developing Skills and Repertoire

Mackey, S (1997) *Practical Theatre – A post-16 approach*, Stanley Thornes

Dance & Choreography

Ashley, L (2008) *Essential Guide to Dance*, Hodder Education

Noisette, P (2011) *Talk about Contemporary Dance*, Flammarion

Smith, J M (2010) *Dance Composition: A Practical Guide to Creative Success in Dance Making*, Methuen Drama

Franklin, E (2003) *Conditioning for Dance: Training for Peak Performance in All Dance Forms*, Human Kinetics Publishers

Cerny Minton, S (2007) *Choreography: A Basic Approach Using Improvisation*, Human Kinetics Europe Ltd

Drama & Direction

Howl, J (2008) *100 Exercises to get you into Drama School*, Methuen Drama

Houseman, B (2002) *Finding Your Voice: A Complete Voice Training Manual for Actors*, Nick Hern Books

Carey, D and Clark Carey, R (2008) *The Vocal Arts Workbook and DVD: A Practical Course for Developing the Expressive Range of Your Voice*, Methuen Drama 2008

Benedetti, J (2008) *Stanislavski and the Actor: The Final Acting Lessons*, Methuen Drama

Johnstone, K (2007) *Impro*, Methuen Drama

Mitchell, K (2008) *The Director's Craft: A Handbook for the Theatre*, Routledge

McCaffery, M (1988) *Directing a Play*, Phaidon Press Ltd.

Music & Musical Direction

Moore, T. and Bergman, A (2008) *Acting the Song: Performance Skills for the Musical Theatre*, Allworth Press

Kayes, G (2004) *Singing and The Actor*, Methuen Drama

Morely, S (2012) *The Musical Director's Handbook*, Authors Online Ltd

McElheran, B (2005) *Conducting Technique for Beginners and Professionals*, OUP USA

Brewer, M (2002) *Mike Brewer's Warm-Ups!*, Faber Music Ltd.

Brewer, M (1997) *Kick-Start Your Choir*, Faber Music Ltd.

Design (costume and set) & Technical (lighting and sound)

Kogler, R (2009) *Stagecraft Fundamentals: A Guide and Reference for Theatrical Production*, Focal Press

Fraser, P (1988) *Lighting and Sound*, Phaidon Press Ltd.

Holt, M (1988) *Stage Design and Properties*, Phaidon Press Ltd.

Stage Management

Palin, G (2010) *Stage Management: The Essential Handbook*, Nick Hern Books

Hawkins, T. and Meneer, P (1988) *Stage Management and Theatre Administration*, Phaidon Press Ltd.

Van Beek, M (2000) *A Practical Guide to Health and Safety in the Entertainment Industry*, Entertainment Technology Press Ltd.

Reading List

Unit A2 1: Planning for Employment

Information on audition processes for actors, dancers, musicians

Reischem, J (2007) *So You Want to Tread the Boards..... the everything-you-need-to-know, insider's guide to a career in the Performing Arts*, JR Books Ltd.

Evans, R (2009) *Auditions: A Practical Guide*, Routledge

Rutherford, N (2012) *Musical Theatre Auditions and Casting: A performer's guide viewed from both sides of the audition table*, Methuen Drama

Kayes, G. and Fisher, J (2002) *Successful Singing Auditions*, Methuen Drama

Dunmore, S (2012) *An Actor's Guide to Getting Work*, Methuen Drama

Information on technical portfolios

Jaen, R (2011) *Show Case: Developing, Maintaining and Presenting a Design-Tech Portfolio for Theatre and Allied Fields*, Vocal Press

Campbell, D (2005) *Technical Theatre for Non-technical People*, Allworth Press US

Lawlor, M (2007) *Careers in Technical Theatre*, Allworth Press US