

A FISTFUL OF JAFFA CAKES SYNOPSIS

A group of three desperadoes are seated around a table finishing off their cups of coffee. One eyes the last remaining biscuit on a plate. All three rise from their chairs and a tense stand-off occurs. Finally one of the gunslingers fires, killing the others and taking the last remaining biscuit for himself.

Stylistically this film will deliberately recall the Spaghetti Westerns of Italian director, Sergio Leone. Carefully composed close-ups will bring us particularly close to the actors' faces, lending a sense of exaggerated menace. Music and editing will be used to build towards a crescendo, when the fastest gunslinger prevails. The acting will be minimal with use of shot size and editing cementing the connection between the gunslingers.