

Unit A2 2 Example of An Evaluation

Our starting point was deciding which brief we would perform and after initial discussion we presented an individual concept for the brief. My idea was a celebratory event for the local area but other members of the group felt that would limit us to something ordinary. *** presented his ideas about the poem "The Road not Taken" and provided a description of roles and a story outline. We decided to explore this route because the issues expressed in the outline related to our own experiences; we were excited by it. Our teacher also agreed with this proposal. Our choice of brief really proved challenging and from the outcomes to date it has proven to be an excellent choice for us. Each performer has a major part to play and the performance is stretching our vocalisation, physicalisation and characterisation skills.

We knew production costs should be kept to a minimum and so we chose to wear black which suited our multi-roles. *** wore white to show she was the central character which created the desired effect and added to the overall impact without adding to budget.

Our set consisted of existing pieces of scenery and the lighting was basic but atmospheric with good use made of the school's colour follow spot to create the various moods.

There were a number of challenges including finding a space in which to rehearse. Our final performance will be in the Community Hall was not available for rehearsal. We used our school stage, the drama studio and the lecture theatre but this was not always ideal. We solved the issue by marking the dimensions of our performance space in each rehearsal venue. This ensured proxemics were accounted for.

We created a tight production schedule which helped us meet deadlines most of the time. There were issues, however, with some team members unable to attend after school rehearsals. This meant that our first rehearsal performance for the teacher was not of the required standard. I was one of those who could not always attend so from this point onwards I rearranged my work schedule to ensure I was at all rehearsals.

I contributed a great deal to the overall event including the writing of script. I wrote the first scene in which the main character Laura flashes back to scenes involving difficult home situations. I opted for a stylised choral dialogue which was delivered by 4 performers playing a corporate mother figure. Their words were whispered menacingly "who do you think you are Laura", "you're nothing and nobody", "you're just like your da; a waste of space". This worked really well and I was satisfied that my words had achieved a strong impact which was confirmed by our teacher's feedback. My performance of the dark inner voice of Laura's conscience was also successful. I worked on reaching a low register through controlled breathing and my voice captured the blackness she was experiencing inside. Ideas I had for using blue lighting gels in this sequence added to the overall effect.

I took on the role of Press Officer and researched two venues; The Lyric and The Rainbow Factory. I created outcomes which were very professional and I was particularly pleased with my Press Release. The quality of this piece was sound and the feedback received from my teacher stated that I had achieved a "professional standard". The group were also positive but one member felt that the photo could have been more dynamic. If I were to do this again I would stage the photograph more carefully in order to capture facial expressions. I also felt that my media invitation followed professional practice and was pleased at how my research had fed into all the final outcomes.

623 words