

A2 Unit 1

Suggested Interview Questions

(Collated by attendees at Support Event, 16/6/14)

Design:

1. Why did you choose the materials for your extract?
2. What is it you want to communicate to your audience?
3. What skills have you developed over the course of working on these extracts?
4. What research have you completed?
5. How have you used research to realise your ideas?
6. How will the performers use the space and interact with the set?
7. What consideration did you take of Health and Safety issues?
8. How might you further develop your ideas?
9. How do your ideas fit within a full production of the chosen material?

Performance:

1. How and why did you choose your monologue?
2. What elements of the character did you want to showcase?
3. From which part of the play is this taken? Who are you engage with during this extract?
4. What were the challenges in preparing this extract?
5. What would you do differently if you were to do it again?
6. What did you do to prepare?
7. What are the points of contrast in the two monologues you have chosen?
8. What skills have you and what skills are essential for the rehearsal process we will be undergoing?
9. Could you expand and refer to examples-where you have used this?
10. What additional skills could you offer in performance genres?
11. What personal skills and qualities do you have that would contribute to you being an asset to this company/production? Can you give examples?
12. What research did you carry out?
13. What influenced you performance?
14. What practitioners influenced your style of performance?
15. Why did you pick this extract?
16. Have you been influenced by live/recorded performances (of your extract)? If yes, how?
17. What skills did you have to develop to produce a credible performance?
18. What rehearsal strategies did you use to help you prepare for this performance?
19. What skills have you developed in preparation for this audition?
20. How will this process help you gain future employment?