



CCEA Specification in Creative Crafts Level 1

Operational start date: September 2010
Qualification Accreditation Number: 500/8304/1

creative crafts *level 1*

Updated August 2017

Foreword

This booklet contains the specification for CCEA's Level 1 Award in Creative Crafts. We have designed this qualification to:

- meet the requirements of the Creative and Cultural Sector Skills Council and
- meet the requirements for Level 1 qualifications.

We will notify centres in writing of any major changes to this specification. We will also publish changes on our website at www.ccea.org.uk

This specification is provided online, so the version available on our website is the most up-to-date edition. It is important to note that copies of the specification that have been downloaded and printed may be different from this authoritative online version.

QAN 500/8304/1

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1 Introduction

This specification sets out the content and assessment arrangements for our Level 1 Award in Creative Crafts.

Total Qualification Time (TQT) includes all supervised or direct contact time (Guided Learning (hours)/GL(hours) and an estimate of the hours a learner will approximately spend studying independently, not under direct supervision.

TQT for this qualification is:

TQT: 60 hours

GL: 60 hours

1.1 Aims and rationale

A course of study in this specification helps learners to:

- Enable candidates to develop basic craft skills
- Provide candidates with underpinning knowledge of the creative craft process
- Provide candidates with a basis of progression into further study.

1.2 Progression and prior learning

This qualification can provide a ‘taster’ for candidates who are considering progressing to further study or employment in a craft related field. It is also suitable in schools and can be used to enrich the curriculum by supplementing other areas of study. Candidates using this qualification can also progress to more specifically vocationally related courses as well as other general qualifications such as GCSE’s or A levels.

1.3 Key features

The key features of the specification appear below:

- Optional pathways of 12 Creative Craft Pathways
- Candidates are required to take one pathway only.

We have designed this specification to be as free as possible from ethnic, gender, religious, political or other forms of bias.

1.4 Endorsement by Sector Skills Body (SSB)/Council (SSC)

This qualification is endorsed by Cultural and Creative Sector Skills Council. In designing its content, we took into account:

- the Creative and Cultural Sector Qualification Strategy (SQS)

Learners and providers can, therefore, be confident that the specification is up to date and reflects sector priorities.

1.5 Qualification Accreditation and Certification

1.5.1 Accreditation and Certification End Dates

Accreditation and certification end dates are provided for all qualifications to ensure that they remain current and valid. The accreditation end date is the last date by which learners may be registered for on a qualification, and the certification end date is the last date their achievements can be certified.

Learners have up to 2 years after the accreditation end date to complete these qualifications and claim their certificate (unless the certification end date passes before the end of the 2-year period).

1.5.2 Qualification Accreditation Number

Exam qualification listed on the National Database of Accredited Qualifications (NDAQ) is identified by a Qualification Accreditation Number (QAN). The QAN for this qualification is 500/8304/1 and it is required for registration purposes.

2 Specification at a Glance

The table below summarises the structure of this qualification.

All **three** units are **mandatory and apply to each individual pathway**.

Content	Assessment	Availability
Unit 1:	Portfolio of Evidence with Internal and External Moderation	Summer and Winter
Unit 2:	Portfolio of Evidence with Internal and External Moderation	Summer and Winter
Unit 3:	Portfolio of Evidence with Internal and External Moderation	Summer and Winter

***Please note:** The learner is permitted to take only one pathway within the qualification at any one time.

3 Qualification Content

3.1 Pathways

There are **twelve** individual pathways in our Level 1 Award in Creative Craft:

- Basic Ceramic Skills
- Basic Digital Imaging Skills
- Basic Drawing and Painting Skills
- Basic Fashion Skills
- Basic Floral Craft Skills
- Basic Interior Design Skills
- Basic Jewellery Skills
- Basic Metalwork Skills
- Basic Mixed Craft Skills
- Basic Photography Skills
- Basic Pottery Skills
- Basic Textiles Skills

When the qualification is achieved and reported, the name of the chosen pathway appears as an endorsed sub-title in brackets, for example:

CCEA Level 1 Award in Creative Craft (Ceramic Skills).

3.2 Unit structure of the qualification

This Level 1 Award in Creative Craft comprises **three** mandatory units. The unit descriptions in the sections that follow are generic, applying to each of the available pathways. Note, however, that there are different unit reference numbers depending on the pathway chosen.

The details that follow include:

- unit titles and reference numbers;
- the level of each unit; and
- learning outcomes and assessment criteria.

The learning outcomes for each unit set out what learners are expected to know, understand or be able to do at the end of their learning experience. The assessment criteria specify the standard that learners must meet to demonstrate that they have achieved the learning outcomes.

3.3 PATHWAY 1 - Basic Ceramic Skills: Explore available resources to develop basic ceramics skills

Unit 1: F/502/4852

Unit purpose and aim: With support and guidance from the Tutor/Supervisor, learners will familiarise themselves with ceramics materials, resources, tools and equipment. Using given starting points, learners are encouraged to explore different materials and techniques for making items and will explore the visual and/or tactile qualities of them. By the end of this unit learners will have developed sufficient skills and knowledge to allow them to take ideas forward for development. Learners will also cover Health and Safety procedures relevant to the chosen resources and techniques

Title	Explore available resources to develop basic ceramics skills
Unit reference numbers	WB22882 – F/502/4852
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore available resources to develop basic ceramics skills	1.1 Explore the characteristics of available ceramics resources 1.2 Identify a range of suitable materials and techniques 1.3 Explore a range of tools and equipment for ceramics 1.4 Explore and develop basic ceramics skills 1.5 Maintain a safe working environment

3.3.1 PATHWAY 1 - Basic Ceramic Skills: Explore and develop ceramics ideas creatively

Unit 2: R/502/4855

Unit purpose and aim: Learners will explore ceramics items and the work of other specialists to develop their own ideas. They will work with the Tutor/Supervisor to explore the possibilities and constraints of these ideas, and decide which can be taken forward for development. Learners will record their observations and experiences appropriately and will adapt their work in response to feedback from the Tutor/Supervisor. Learners will also follow Health and Safety procedures in the development of ideas.

Title	Explore and develop ceramics ideas creatively
Unit reference numbers	R/502/4855
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore and develop ceramics ideas creatively	1.1 Identify and use a range of different sources to collect ideas for development 1.2 Record ideas, observations and experiences 1.3 Discuss a range of ceramics ideas with Tutor/Supervisor 1.4 Record the creative development of ceramics ideas with reference to feedback 1.5 Maintain a safe working environment

3.3.2 PATHWAY 1 - Basic Ceramic Skills: Create, present and review final ceramics items

Unit 3: Y/502/4856

Unit purpose and aim: In this unit learners will plan and prepare to create their final ceramics item(s). Learners will demonstrate a basic level of skill in using their chosen materials and techniques and will produce the item(s) in accordance with set targets and following Health and Safety procedures. Learners will present the final item(s) and review its/their form and function.

Title	Create, present and review final ceramics items
Unit reference numbers	Y/502/4856
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Create, present and review final ceramics item(s)	1.1 Plan and prepare for production of final ceramics work 1.2 Use ideas developed to inform production of final work 1.3 Produce the ceramics item(s) showing a basic level of skill 1.4 Present final ceramics item(s) 1.5 Review the whole creative process 1.6 Maintain a safe working environment

3.4 PATHWAY 2 - Basic Digital Imaging Skills: Explore available resources to develop basic digital imaging skills

Unit 1: R/502/4287

Unit purpose and aim: With support and guidance from the Tutor/Supervisor, learners will familiarise themselves with digital imaging materials, resources, tools and equipment. Using given starting points, learners are encouraged to explore different materials and techniques for making items and will explore the visual and/or tactile qualities of them. By the end of this unit learners will have developed sufficient skills and knowledge to allow them to take ideas forward for development. Learners will also cover Health and Safety procedures relevant to the chosen resources and techniques.

Title	Explore available resources to develop basic digital imaging skills
Unit reference numbers	R/502/4287
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore available resources to develop basic digital imaging skills	1.1 Explore the characteristics of available digital imaging resources 1.2 Identify a range of suitable materials and techniques 1.3 Explore a range of tools and equipment for digital imaging 1.4 Explore and develop basic digital imaging skills 1.5 Maintain a safe working environment

3.4.1 PATHWAY 2 - Basic Digital Imaging Skills: Explore available resources to develop basic digital imaging skills

Unit 2: R/502/4288

Unit purpose and aim: Learners will explore digital imaging items and the work of other specialists to develop their own ideas. They will work with the Tutor/Supervisor to explore the possibilities and constraints of these ideas, and decide which can be taken forward for development. Learners will record their observations and experiences appropriately and will adapt their work in response to feedback from the Tutor/Supervisor. Learners will also follow Health and Safety procedures in the development of ideas.

Title	Explore available resources to develop basic digital imaging skills
Unit reference numbers	R/502/4288
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore and develop digital imaging ideas creatively	1.1 Identify and use a range of different sources to collect ideas for development 1.2 Record ideas, observations and experiences 1.3 Discuss a range of digital imaging ideas with Tutor/Supervisor 1.4 Record the creative development of digital imaging ideas with reference to feedback 1.5 Maintain a safe working environment

3.4.2 PATHWAY 2 - Basic Digital Imaging Skills: Create, present and review final digital imaging items

Unit 3: D/502/4289

Unit purpose and aim: In this unit learners will plan and prepare to create their final digital imaging item(s). Learners will demonstrate a basic level of skill in using their chosen materials and techniques and will produce the item(s) in accordance with set targets and following Health and Safety procedures. Learners will present the final item(s) and review its/their form and function.

Title	Create, present and review final digital imaging items
Unit reference numbers	D/502/4289
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Create, present and review final digital imaging item(s)	1.1 Plan and prepare for production of final digital imaging work 1.2 Use ideas developed to inform production of final work 1.3 Produce the digital imaging item(s) showing a basic level of skill 1.4 Present final digital imaging item(s) 1.5 Review the whole creative process 1.6 Maintain a safe working environment

3.5 PATHWAY 3 - Basic Drawing and Painting Skills: Explore available resources to develop basic drawing and painting skills

Unit 1: A/502/3313

Unit purpose and aim: With support and guidance from the Tutor/Supervisor, learners will familiarise themselves with drawing and painting materials, resources, tools and equipment. Using given starting points, learners are encouraged to explore different materials and techniques for making items and will explore the visual and/or tactile qualities of them. By the end of this unit learners will have developed sufficient skills and knowledge to allow them to take ideas forward for development. Learners will also cover Health and Safety procedures relevant to the chosen resources and techniques.

Title	Explore available resources to develop basic drawing and painting skills
Unit reference numbers	A/502/3313
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore available resources to develop basic drawing and painting skills	1.1 Explore the characteristics of available drawing and painting resources 1.2 Identify a range of suitable materials and techniques 1.3 Explore a range of tools and equipment for drawing and painting 1.4 Explore and develop basic drawing and painting skills 1.5 Maintain a safe working environment

3.5.1 PATHWAY 3 - Basic Drawing and Painting Skills: Explore and develop drawing and painting ideas creatively

Unit 2: R/502/3317

Unit purpose and aim: Learners will explore drawing and painting items and the work of other specialists to develop their own ideas. They will work with the Tutor/Supervisor to explore the possibilities and constraints of these ideas, and decide which can be taken forward for development. Learners will record their observations and experiences appropriately and will adapt their work in response to feedback from the Tutor/Supervisor. Learners will also follow Health and Safety procedures in the development of ideas.

Title	Explore and develop drawing and painting ideas creatively
Unit reference numbers	R/502/3317
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore and develop drawing and painting ideas creatively	1.1 Identify and use a range of different sources to collect ideas for development 1.2 Record ideas, observations and experiences 1.3 Discuss a range of drawing and painting ideas with Tutor/Supervisor 1.4 Record the creative development of drawing and painting ideas with reference to feedback 1.5 Maintain a safe working environment

3.5.2 PATHWAY 3 - Basic Drawing and Painting Skills: Create, present and review final drawing and painting items

Unit 3: Y/502/3318

Unit purpose and aim: In this unit, learners will plan and prepare to create their final drawing and painting item(s). Learners will demonstrate a basic level of skill in using their chosen materials and techniques and will produce the item(s) in accordance with set targets and following Health and Safety procedures. Learners will present the final item(s) and review its/their form and function

Title	Create, present and review final drawing and painting items
Unit reference numbers	Y/502/3318
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Create, present and review final drawing and painting item(s)	1.1 Plan and prepare for production of final drawing and painting work 1.2 Use ideas developed to inform production of final work 1.3 Produce the drawing and painting item(s) showing a basic level of skill 1.4 Present final drawing and painting item(s) 1.5 Review the whole creative process 1.6 Maintain a safe working environment

3.6 PATHWAY 4 - Basic Fashion Skills: Explore available resources to develop basic fashion skills

Unit 1: K/502/4845

Unit purpose and aim: With support and guidance from the Tutor/Supervisor, learners will familiarise themselves with fashion materials, resources, tools and equipment. Using given starting points, learners are encouraged to explore different materials and techniques for making items and will explore the visual and/or tactile qualities of them. By the end of this unit learners will have developed sufficient skills and knowledge to allow them to take ideas forward for development. Learners will also cover Health and Safety procedures relevant to the chosen resources and techniques

Title	Explore available resources to develop basic fashion skills
Unit reference numbers	K/502/4845
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore available resources to develop basic fashion skills	1.1 Explore the characteristics of available fashion resources 1.2 Identify a range of suitable materials and techniques 1.3 Explore a range of tools and equipment for fashion 1.4 Explore and develop basic fashion skills 1.5 Maintain a safe working environment

3.6.1 PATHWAY 4 – Basic Fashion Skills: Explore and develop fashion ideas creatively

Unit 2: M/502/4846

Unit purpose and aim: Learners will explore fashion items and the work of other specialists to develop their own ideas. They will work with the Tutor/Supervisor to explore the possibilities and constraints of these ideas, and decide which can be taken forward for development. Learners will record their observations and experiences appropriately and will adapt their work in response to feedback from the Tutor/Supervisor. Learners will also follow Health and Safety procedures in the development of ideas

Title	Explore and develop fashion ideas creatively
Unit reference numbers	M/502/4846
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore and develop fashion ideas creatively	1.1 Identify and use a range of different sources to collect ideas for development 1.2 Record ideas, observations and experiences 1.3 Discuss a range of fashion ideas with Tutor/Supervisor 1.4 Record the creative development of fashion ideas with reference to feedback 1.5 Maintain a safe working environment

3.6.2 PATHWAY 4 - Basic Fashion Skills: Create, present and review final fashion items

Unit 3: A/502/4848

Unit purpose and aim: In this unit learners will plan and prepare to create their final fashion item(s). Learners will demonstrate a basic level of skill in using their chosen materials and techniques and will produce the item(s) in accordance with set targets and following Health and Safety procedures. Learners will present the final item(s) and review its/their form and function

Title	Create, present and review final fashion items
Unit reference numbers	A/502/4848
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Create, present and review final fashion item(s)	1.1 Plan and prepare for production of final fashion work 1.2 Use ideas developed to inform production of final work 1.3 Produce the fashion item(s) showing a basic level of skill 1.4 Present final fashion item(s) 1.5 Review the whole creative process 1.6 Maintain a safe working environment

3.7 PATHWAY 5 - Basic Floral Craft Skills: Explore available resources to develop floral craft skills

Unit 1: R/502/4466

Unit purpose and aim: With support and guidance from the Tutor/Supervisor, learners will familiarise themselves with floral craft materials, resources, tools and equipment. Using given starting points, learners are encouraged to explore different materials and techniques for making items and will explore the visual and/or tactile qualities of them. By the end of this unit learners will have developed sufficient skills and knowledge to allow them to take ideas forward for development. Learners will also cover Health and Safety procedures relevant to the chosen resources and techniques.

Title	Explore available resources to develop floral craft skills
Unit reference numbers	R/502/4466
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore available resources to develop basic floral crafts skills	1.1 Explore the characteristics of available floral crafts resources 1.2 Identify a range of suitable materials and techniques 1.3 Explore a range of tools and equipment for floral crafts 1.4 Explore and develop basic floral crafts skills 1.5 Maintain a safe working environment

3.7.1 PATHWAY 5 - Basic Floral Craft Skills: Explore and develop floral crafts ideas creatively

Unit 2: H/502/4469

Unit purpose and aim: Learners will explore floral craft items and the work of other specialists to develop their own ideas. They will work with the Tutor/Supervisor to explore the possibilities and constraints of these ideas, ideas and decide which can be taken forward for development. Learners will record their observations and experiences appropriately and will adapt their work response to feedback from the Tutor/Supervisor. Learners will also follow Health and Safety procedures in the development of ideas.

Title	Explore and develop floral crafts ideas creatively
Unit reference numbers	H/502/4469
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore and develop floral crafts ideas creatively	1.1 Identify and use a range of different sources to collect ideas for development 1.2 Record ideas, observations and experiences 1.3 Discuss a range of floral crafts ideas with Tutor/Supervisor 1.4 Record the creative development of floral crafts ideas with reference to feedback 1.5 Maintain a safe working environment

3.7.2 PATHWAY 5 - Basic Floral Craft Skills: Create, present and review final floral craft items

Unit 3: Y/502/4470

Unit purpose and aim: In this unit learners will plan and prepare to create their final floral craft item(s). Learners will demonstrate a basic level of skill in using their chosen materials and techniques and will produce the item(s) in accordance with set targets and following Health and Safety procedures. Learners will present the final item(s) and review its/their form and function.

Title	Create, present and review final floral craft items
Unit reference numbers	Y/502/4470
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Create, present and review final floral crafts item(s)	1.1 Plan and prepare for production of final floral crafts work 1.2 Use ideas developed to inform production of final work 1.3 Produce the floral crafts item(s) showing a basic level of skill 1.4 Present final floral crafts item(s) 1.5 Review the whole creative process 1.6 Maintain a safe working environment

3.8 PATHWAY 6 - Basic Interior Design Skills: Explore available resources to develop basic interior design skills

Unit 1: R/502/4760

Unit purpose and aim: With support and guidance from the Tutor/Supervisor, learners will familiarise themselves with interior design materials, resources, tools and equipment. Using given starting points, learners are encouraged to explore different materials and techniques for making items and will explore the visual and/or tactile qualities of them. By the end of this unit learners will have developed sufficient skills and knowledge to allow them to take ideas forward for development. Learners will also cover Health and Safety procedures relevant to the chosen resources and techniques.

Title	Explore available resources to develop basic interior design skills
Unit reference numbers	R/502/4760
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore available resources to develop basic interior design skills	1.1 Explore the characteristics of available interior design resources 1.2 Identify a range of suitable materials and techniques 1.3 Explore a range of tools and equipment for interior design 1.4 Explore and develop basic interior design skills 1.5 Maintain a safe working environment

3.8.1 PATHWAY 6 - Basic Interior Design Skills: Explore and develop interior designs creatively

Unit 2: Y/502/4761

Unit purpose and aim: Learners will explore interior design items and the work of other specialists to develop their own ideas. They will work with the Tutor/Supervisor to explore the possibilities and constraints of these ideas, and decide which can be taken forward for development. Learners will record their observations and experiences appropriately and will adapt their work in response to feedback from the Tutor/Supervisor. Learners will also follow Health and Safety procedures in the development of ideas.

Title	Explore and develop interior designs creatively
Unit reference numbers	Y/502/4761
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore and develop interior design ideas creatively	1.1 Identify and use a range of different sources to collect ideas for development 1.2 Record ideas, observations and experiences 1.3 Discuss a range of interior design ideas with Tutor/Supervisor 1.4 Record the creative development of interior design ideas with reference to feedback 1.5 Maintain a safe working environment

3.8.2 PATHWAY 6 - Basic Interior Design Skills: Create, present and review final interior design items

Unit 3: D/502/4762

Unit purpose and aim: Learners will explore interior design items and the work of other specialists to develop their own ideas. They will work with the Tutor/Supervisor to explore the possibilities and constraints of these ideas, and decide which can be taken forward for development. Learners will record their observations and experiences appropriately and will adapt their work in response to feedback from the Tutor/Supervisor. Learners will also follow Health and Safety procedures in the development of ideas.

Title	Create, present and review final interior design items
Unit reference numbers	D/502/4762
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Create, present and review final interior design item(s)	1.1 Plan and prepare for production of final interior design work 1.2 Use ideas developed to inform production of final work 1.3 Produce the interior design item(s) showing a basic level of skill 1.4 Present final interior design item(s) 1.5 Review the whole creative process 1.6 Maintain a safe working environment

3.9 PATHWAY 7 - Basic Jewellery Skills: Explore available resources to develop basic jewellery skills

Unit 1: F/502/4480

Unit purpose and aim: With support and guidance from the Tutor/Supervisor, learners will familiarise themselves with jewellery materials, resources, tools and equipment. Using given starting points, learners are encouraged to explore different materials and techniques for making items and will explore the visual and/or tactile qualities of them. By the end of this unit learners will have developed sufficient skills and knowledge to allow them to take ideas forward for development. Learners will also cover Health and Safety procedures relevant to the chosen resources and techniques.

Title	Explore available resources to develop basic jewellery skills
Unit reference numbers	F/502/4480
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore available resources to develop basic jewellery skills	1.1 Explore the characteristics of available jewellery resources 1.2 Identify a range of suitable materials and techniques 1.3 Explore a range of tools and equipment for jewellery 1.4 Explore and develop basic jewellery skills 1.5 Maintain a safe working environment

3.9.1 PATHWAY 7 - Basic Jewellery Skills: Explore and develop jewellery ideas creatively

Unit 2: L/502/4482

Unit purpose and aim: Learners will explore jewellery items and the work of other specialists to develop their own ideas. They will work with the Tutor/Supervisor to explore the possibilities and constraints of these ideas, and decide which can be taken forward for development. Learners will record their observations and experiences appropriately and will adapt their work in response to feedback from the Tutor/Supervisor. Learners will also follow Health and Safety procedures in the development of ideas

Title	Explore and develop jewellery ideas creatively
Unit reference numbers	L/502/4482
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore and develop jewellery ideas creatively	1.1 Identify and use a range of different sources to collect ideas for development 1.2 Record ideas, observations and experiences 1.3 Discuss a range of jewellery ideas with Tutor/Supervisor 1.4 Record the creative development of jewellery ideas with reference to feedback 1.5 Maintain a safe working environment

3.9.2 PATHWAY 7 - Basic Jewellery Skills: Create, present and review final jewellery items

Unit 3: Y/502/4484

Unit purpose and aim: In this unit learners will plan and prepare to create their final jewellery item(s). Learners will demonstrate a basic level of skill in using their chosen materials and techniques and will produce the item(s) in accordance with set targets and following Health and Safety procedures. Learners will present the final item(s) and review its/their form and function.

Title	Create, present and review final jewellery items
Unit reference numbers	Y/502/4484
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Create, present and review final jewellery item(s)	1.1 Plan and prepare for production of final jewellery work 1.2 Use ideas developed to inform production of final work 1.3 Produce the jewellery item(s) showing a basic level of skill 1.4 Present final jewellery item(s) 1.5 Review the whole creative process 1.6 Maintain a safe working environment

3.10 PATHWAY 8 - Basic Metalwork Skills: Explore available resources to develop basic metalwork skills

Unit 1: A/502/4932

Unit purpose and aim: With support and guidance from the Tutor/Supervisor, learners will familiarise themselves with metalwork materials, resources, tools and equipment. Using given starting points, learners are encouraged to explore different materials and techniques for making items and will explore the visual and/or tactile qualities of them. By the end of this unit learners will have developed sufficient skills and knowledge to allow them to take ideas forward for development. Learners will also cover Health and Safety procedures relevant to the chosen resources and techniques.

Title	Explore available resources to develop basic metalwork skills
Unit reference numbers	A/502/4932
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore available resources to develop basic metalwork skills	1.1 Explore the characteristics of available metalwork resources 1.2 Identify a range of suitable materials and techniques 1.3 Explore a range of tools and equipment for metalwork 1.4 Explore and develop basic metalwork skills 1.5 Maintain a safe working environment

3.10.1 PATHWAY 8 - Basic Metalwork Skills: Explore and develop metalwork ideas creatively

Unit 2: F/502/4933

Unit purpose and aim: Learners will explore metalwork items and the work of other specialists to develop their own ideas. They will work with the Tutor/Supervisor to explore the possibilities and constraints of these ideas, and decide which can be taken forward for development. Learners will record their observations and experiences appropriately and will adapt their work in response to feedback from the Tutor/Supervisor. Learners will also follow Health and Safety procedures in the development of ideas

Title	Explore and develop metalwork ideas creatively
Unit reference numbers	F/502/4933
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore and develop metalwork ideas creatively	1.1 Identify and use a range of different sources to collect ideas for development 1.2 Record ideas, observations and experiences 1.3 Discuss a range of metalwork ideas with Tutor/Supervisor 1.4 Record the creative development of metalwork ideas with reference to feedback 1.5 Maintain a safe working environment

3.10.2 PATHWAY 8 - Basic Metalwork Skills: Create, present and review final metalwork items

Unit 3: J/502/4934

Unit purpose and aim: In this unit learners will plan and prepare to create their final metalwork item(s). Learners will demonstrate a basic level of skill in using their chosen materials and techniques and will produce the item(s) in accordance with set targets and following Health and Safety procedures. Learners will present the final item(s) and review its/their form and function.

Title	Create, present and review final metalwork items
Level	1
Credit value	2
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Create, present and review final metalwork item(s)	1.1 Plan and prepare for production of final metalwork work 1.2 Use ideas developed to inform production of final work 1.3 Produce the metalwork item(s) showing a basic level of skill 1.4 Present final metalwork item(s) 1.5 Review the whole creative process 1.6 Maintain a safe working environment

3.11 PATHWAY 9 - Basic Mixed Craft Skills: Explore available resources to develop basic mixed crafts skills

Unit 1: T/600/0851

Unit purpose and aim: With support and guidance from the Tutor/Supervisor, learners will familiarise themselves with mixed crafts materials, resources, tools and equipment. Using given starting points, learners are encouraged to explore different materials and techniques for making items and will explore the visual and/or tactile qualities of them. By the end of this unit learners will have developed sufficient skills and knowledge to allow them to take ideas forward for development. Learners will also cover Health and Safety procedures relevant to the chosen resources and techniques.

Title	Explore available resources to develop basic mixed crafts skills
Unit reference numbers	T/600/0851
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore available resources to develop basic mixed crafts skills	1.1 Explore the characteristics of available mixed crafts resources 1.2 Identify a range of suitable materials and techniques 1.3 Explore a range of tools and equipment for mixed crafts 1.4 Explore and develop basic mixed crafts skills 1.5 Maintain a safe working environment

3.11.1 PATHWAY 9 - Basic Mixed Craft Skills: Explore and develop mixed crafts ideas creatively

Unit 2: F/600/0853

Unit purpose and aim: Learners will explore mixed crafts items and the work of other specialists to develop their own ideas. They will work with the Tutor/Supervisor to explore the possibilities and constraints of these ideas, and decide which can be taken forward for development. Learners will record their observations and experiences appropriately and will adapt their work in response to feedback from the Tutor/Supervisor. Learners will also follow Health and Safety procedures in the development of ideas

Title	Explore and develop mixed crafts ideas creatively
Unit reference numbers	F/600/0853
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore and develop mixed crafts ideas creatively	1.1 Identify and use a range of different sources to collect ideas for development 1.2 Record ideas, observations and experiences 1.3 Discuss a range of mixed crafts ideas with Tutor/Supervisor 1.4 Record the creative development of mixed crafts ideas with reference to feedback 1.5 Maintain a safe working environment

3.11.2 PATHWAY 9 - Basic Mixed Craft Skills: Create, present and review final mixed crafts items

Unit 3: J/600/0854

Unit purpose and aim: In this unit learners will plan and prepare to create their final mixed crafts item(s). Learners will demonstrate a basic level of skill in using their chosen materials and techniques and will produce the item(s) in accordance with set targets and following Health and Safety procedures. Learners will present the final item(s) and review its/their form and function.

Title	Create, present and review final mixed crafts items
Unit reference numbers	J/600/0854
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Create, present and review final mixed crafts item(s)	1.1 Plan and prepare for production of final mixed crafts work 1.2 Use ideas developed to inform production of final work 1.3 Produce the mixed crafts item(s) showing a basic level of skill 1.4 Present final mixed crafts item(s) 1.5 Review the whole creative process 1.6 Maintain a safe working environment

3.12 PATHWAY 10 – Basic Photography Skills: Explore available resources to develop basic photography skills

Unit 1: J/502/4268

Unit purpose and aim: With support and guidance from the Tutor/Supervisor, learners will familiarise themselves with photography materials, resources, tools and equipment. Using given starting points, learners are encouraged to explore different materials and techniques for making items and will explore the visual and/or tactile qualities of them. By the end of this unit learners will have developed sufficient skills and knowledge to allow them to take ideas forward for development. Learners will also cover Health and Safety procedures relevant to the chosen resources and techniques.

Title	Explore available resources to develop basic photography skills
Unit reference numbers	J/502/4268
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore available resources to develop basic photography skills	1.1 Explore the characteristics of available mixed photography resources 1.2 Identify a range of suitable materials and techniques 1.3 Explore a range of tools and equipment for photography 1.4 Explore and develop basic photography skills 1.5 Maintain a safe working environment

3.12.1 PATHWAY 10 - Basic Photography Skills: Explore and develop photography ideas creatively

Unit 2: L/502/4269

Unit purpose and aim: Learners will explore photography items and the work of other specialists to develop their own ideas. They will work with the Tutor/Supervisor to explore the possibilities and constraints of these ideas, and decide which can be taken forward for development. Learners will record their observations and experiences appropriately and will adapt their work in response to feedback from the Tutor/Supervisor. Learners will also follow Health and Safety procedures in the development of ideas

Title	Explore and develop photography ideas creatively
Unit reference numbers	L/502/4269
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore and develop photography ideas creatively	1.1 Identify and use a range of different sources to collect ideas for development 1.2 Record ideas, observations and experiences 1.3 Discuss a range of photography ideas with Tutor/Supervisor 1.4 Record the creative development of photography ideas with reference to feedback 1.5 Maintain a safe working environment

3.12.2 PATHWAY 10 - Basic Photography Skills: Create, present and review final photography items

Unit 3: F/502/4270

Unit purpose and aim: In this unit learners will plan and prepare to create their final photography item(s). Learners will demonstrate a basic level of skill in using their chosen materials and techniques and will produce the item(s) in accordance with set targets and following Health and Safety procedures. Learners will present the final item(s) and review its/their form and function.

Title	Create, present and review final photography items
Unit reference numbers	F/502/4270
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Create, present and review final photography item(s)	1.1 Plan and prepare for production of final photography work 1.2 Use ideas developed to inform production of final work 1.3 Produce the photography item(s) showing a basic level of skill 1.4 Present final photography item(s) 1.5 Review the whole creative process 1.6 Maintain a safe working environment

3.13 PATHWAY 11 - Basic Pottery Skills: Explore available resources to develop basic pottery skills

Unit 1: L/502/4786

Unit purpose and aim: With support and guidance from the Tutor/Supervisor, learners will familiarise themselves with pottery materials, resources, tools and equipment. Using given starting points, learners are encouraged to explore different materials and techniques for making items and will explore the visual and/or tactile qualities of them. By the end of this unit learners will have developed sufficient skills and knowledge to allow them to take ideas forward for development. Learners will also cover Health and Safety procedures relevant to the chosen resources and techniques.

Title	Explore available resources to develop basic pottery skills
Unit reference numbers	L/502/4786
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore available resources to develop basic pottery skills	1.1 Explore the characteristics of available pottery resources 1.2 Identify a range of suitable materials and techniques 1.3 Explore a range of tools and equipment for pottery 1.4 Explore and develop basic pottery skills 1.5 Maintain a safe working environment

3.13.1 PATHWAY 11 - Basic Pottery Skills: Explore and develop pottery ideas creatively

Unit 2: L/502/4787

Unit purpose and aim: Learners will explore pottery items and the work of other specialists to develop their own ideas. They will work with the Tutor/Supervisor to explore the possibilities and constraints of these ideas, and decide which can be taken forward for development. Learners will record their observations and experiences appropriately and will adapt their work in response to feedback from the Tutor/Supervisor. Learners will also follow Health and Safety procedures in the development of ideas

Title	Explore and develop pottery ideas creatively
Unit reference numbers	L/502/4787
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore and develop pottery ideas creatively	1.1 Identify and use a range of different sources to collect ideas for development 1.2 Record ideas, observations and experiences 1.3 Discuss a range of pottery ideas with Tutor/Supervisor 1.4 Record the creative development of pottery ideas with reference to feedback 1.5 Maintain a safe working environment

3.13.2 PATHWAY 11 - Basic Pottery Skills: Create, present and review final pottery items

Unit 3: R/502/4788

Unit purpose and aim: In this unit learners will plan and prepare to create their final pottery item(s). Learners will demonstrate a basic level of skill in using their chosen materials and techniques and will produce the item(s) in accordance with set targets and following Health and Safety procedures. Learners will present the final item(s) and review its/their form and function.

Title	Create, present and review final pottery items
Unit reference numbers	R/502/4788
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Create, present and review final pottery item(s)	1.1 Plan and prepare for production of final pottery work 1.2 Use ideas developed to inform production of final work 1.3 Produce the pottery item(s) showing a basic level of skill 1.4 Present final pottery item(s) 1.5 Review the whole creative process 1.6 Maintain a safe working environment

3.14 PATHWAY 12 - Basic Textiles Skills: Explore available resources to develop basic textiles skills

Unit 1: Y/502/4789

Unit purpose and aim: With support and guidance from the Tutor/Supervisor, learners will familiarise themselves with textiles materials, resources, tools and equipment. Using given starting points, learners are encouraged to explore different materials and techniques for making items and will explore the visual and/or tactile qualities of them. By the end of this unit learners will have developed sufficient skills and knowledge to allow them to take ideas forward for development. Learners will also cover Health and Safety procedures relevant to the chosen resources and techniques.

Title	Explore available resources to develop basic textiles skills
Unit reference numbers	Y/502/4789
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore available resources to develop basic textiles skills	1.1 Explore the characteristics of available textiles resources 1.2 Identify a range of suitable materials and techniques 1.3 Explore a range of tools and equipment for textiles 1.4 Explore and develop basic textiles skills 1.5 Maintain a safe working environment

3.14.1 PATHWAY 12 - Basic Textiles Skills: Explore and develop textiles ideas creatively

Unit 2: L/502/4790

Unit purpose and aim: Learners will explore textiles items and the work of other specialists to develop their own ideas. They will work with the Tutor/Supervisor to explore the possibilities and constraints of these ideas, and decide which can be taken forward for development. Learners will record their observations and experiences appropriately and will adapt their work in response to feedback from the Tutor/Supervisor. Learners will also follow Health and Safety procedures in the development of ideas

Title	Explore and develop textiles ideas creatively
Unit reference numbers	L/502/4790
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Explore and develop textiles ideas creatively	1.1 Identify and use a range of different sources to collect ideas for development 1.2 Record ideas, observations and experiences 1.3 Discuss a range of textiles ideas with Tutor/Supervisor 1.4 Record the creative development of textiles ideas with reference to feedback 1.5 Maintain a safe working environment

3.14.2 PATHWAY 12 - Basic Textiles Skills: Create, present and review final textiles items

Unit 3: R/502/4791

Unit purpose and aim: In this unit learners will plan and prepare to create their final textiles item(s). Learners will demonstrate a basic level of skill in using their chosen materials and techniques and will produce the item(s) in accordance with set targets and following Health and Safety procedures. Learners will present the final item(s) and review its/their form and function.

Title	Create, present and review final textiles items
Unit reference numbers	R/502/4791
Level	1
Guided learning hours	20

Learning outcomes	Assessment criteria
The learner will:	The learner can:
1. Create, present and review final textiles item(s)	1.1 Plan and prepare for production of final textiles work 1.2 Use ideas developed to inform production of final work 1.3 Produce the textiles item(s) showing a basic level of skill 1.4 Present final textiles item(s) 1.5 Review the whole creative process 1.6 Maintain a safe working environment

4 Scheme of Assessment

4.1 Assessment opportunities

This specification is available for assessment twice a year – Summer and Winter Series.

4.2 Methods of assessment

Assessment is made through Internal Standardisation and Internal Moderation of candidate written and practical evidence produced and all candidate evidence is available for External Moderation.

4.3 Internal assessment

The course tutor or centre assessor conducts internal assessment. Centres must nominate staff who have the appropriate skills and knowledge to assess candidates' work in accordance with unit specifications. Centres with more than one assessor should take steps to ensure that the standard of assessment is consistent. Assessment of a poor standard may result in work being referred to the centre for re-assessment.

All candidates must produce a work diary or student record diary available from the CCEA website.

Candidates must meet all assessment criteria in order to achieve this award.

4.4 Internal standardisation

Centres must ensure that they have arrangements in place for standardisation and quality assurance of their assessment outcomes. Centres with more than one tutor must carry out internal standardisation of the assessments prior to external moderation. This is to ensure that, as far as possible, each tutor has applied the assessment criteria consistently. The internal standardisation process may include meetings to discuss assessment decisions and feedback from previous submissions to us.

As a result of internal standardisation, it may be necessary to adjust an individual tutor's assessment decisions. This is to bring assessment into line with other tutors in the centre. Where adjustment is necessary, the achievement of assessment criteria should be amended.

It is essential that all centres complete a Declaration of Internal Standardisation form and submit it to us with their samples.

4.5 External moderation

Centres must submit assessment outcomes and samples to us according to the calendar of events set out in our *Qualifications Administration Handbook*, which you can access at www.ccea.org.uk. Moderators may adjust a centre's assessments in order to bring outcomes into line with their agreed standards.

We issue full instructions at the appropriate time on:

- the details of moderation procedures;
- the nature of sampling; and
- the dates by which centres must submit assessments and samples.

Tutors and centre staff may contact our officers (see Section 5) at any stage if they require advice, assistance or support regarding any aspect of assessment. We provide support to groups of centres, and also to individual centres, to discuss issues arising from the assessment and moderation processes.

5 Links, Resources and Support

5.1 Support

We provide the following resources to support this specification:

- our website at www.ccea.org.uk;
- a subject microsite within our website.

We are expanding our range of support to include the following:

- Principal Moderator's report;
- schemes of work;
- centre support visits;
- support days for tutors;
- agreement trials;
- a resource list; and
- cluster group training and support sessions

You can find details of the Annual Support Programme of events and materials for the Level 2 Award in Creative Craft on our website at www.ccea.org.uk

5.2 Relationship with the Northern Ireland Curriculum

This specification builds upon the broad objectives of the Northern Ireland Curriculum. In particular, it enables learners to:

- develop as individuals and contributors to the economy, society and environment by providing opportunities to explore topics such as exploring different materials and techniques applicable.
- develop personal skills in areas such as:
 - self-awareness, personal health and relationships (Personal Development);
 - diversity and inclusion, human rights and social responsibility, and equality and social justice (Citizenship); and
 - work in the local and global economy, and career management (Employability);
- develop an understanding of spiritual, moral, ethical, social, legislative (including equality and disability discrimination), economic and cultural issues by providing opportunities to explore topics such as working with others;
- investigate sustainable development, health and safety considerations, and European developments, by providing opportunities to explore topics such as maintain a safe working environment;
- develop skills that will enhance employability by providing opportunities to review the whole creative process; and
- make effective use of technology by providing opportunities to record ideas, observations and experiences

5.3 Essential and Key Skills

Essential Skills are nationally accredited adult qualifications available throughout Northern Ireland in:

- Literacy at Entry Level (Entry 1, 2 and 3);
- Numeracy at Entry Level (Entry 1, 2 and 3);
- Application of Number at Levels 1 and 2; and
- Communication at Levels 1 and 2.

This specification provides opportunities for learners to develop:

- Basic knowledge of specific creative crafts
- Basic knowledge of the use of equipment, tools, resources; and
- Basic knowledge of Health and Safety

You can find details of the current standards and guidance for each of these skills on our website at www.ccea.org.uk/essential_skills

A course of study based on this specification also provides learners with opportunities to develop the following Key Skills, which are recognised throughout the UK:

- Application of Number;
- Communication;
- Information and Communication Technology;
- Improving Own Learning and Performance;
- Problem-Solving; and
- Working with Others.

You can find details of the current standards and guidance for each of these skills on the QCDA website at www.qcda.gov.uk

5.4 Entries and registration

Entry codes for this subject and details on how to register are available in our Qualifications Administration Handbook, which you can access at www.ccea.org.uk

Alternatively, you can telephone our Entries, Results and Certification team using the contact details provided in this section.

5.5 Equality and inclusion

We have considered the requirements of equalities legislation in developing this specification.

Vocational qualifications often require the assessment of a broad range of competences. This is because they are designed to prepare learners for the vocational area being studied.

The content of this qualification was reviewed to identify whether any of the competences required by the subject presented a potential barrier to any learners with disabilities. If this was the case, the situation was reviewed again to ensure that such competences were included only where essential to the subject.

Reasonable adjustments are made for learners with disabilities in order to reduce barriers to access assessments. For this reason, very few learners will have a complete barrier to any part of the assessment. It is important to note that where access arrangements are permitted, they must not be used in any way that undermines the integrity of the assessment.

You can find information on reasonable adjustments in the Joint Council for Qualifications' document Access Arrangements and Special Consideration: Regulations and Guidance Relating to Candidates Who Are Eligible for Adjustments in Examinations.

5.6 Health and safety

As with all work-related programmes, centres must ensure compliance with all relevant health and safety legislation with regard to facilities, equipment and staff training. Centres offering Level 1 Award in Creative Crafts may be restricted in the choice of units they offer due to insurance and resources. Learners' use of electrical/power equipment or machinery must be supervised at all times.

5.7 Contact details

The following list provides contact details for relevant staff members and departments:

- Specification Support Officer: Nola Fitzsimons
(telephone: (028) 9026 1200 ext. 2235, email: nfitzsimons@ccea.org.uk)
- Entries, Results and Certification
(telephone: (028) 9026 1262, email: entriesandresults@ccea.org.uk)
- Distribution (support materials)
(telephone: (028) 9026 1242, email: cceadistribution@ccea.org.uk)
- Support Events Administration
(telephone: (028) 9026 1401, email: events@ccea.org.uk)
- Information Section (including Freedom of Information requests)
(telephone: (028) 9026 1200, email: info@ccea.org.uk).