

# GCSE Moving Image Arts Specification Addendum

## Exceptional Assessment Adaptations (for 2021–2022)

**This addendum should be used in conjunction with the current specification**

The table below shows the components available for Summer 2022 and details where applicable:

- the component eligible for omission; and
- any temporary adaptations that have been made due to public health restrictions.

**Please note: This applies only to candidates who started their GCSE course in September 2020 and are cashing-in at qualification level in Summer 2022**

Content	Assessment	Weighting	Assessment Adaptations 2021–2022
<b>Component 1: Critical Understanding of Creative and Technical Moving Image Production</b>	Compulsory <b>online examination</b>  <b>1 hour 30 mins</b>  The examination features: <ul style="list-style-type: none"> <li>• a range of previously unseen audio and visual stimuli and short film sequences;</li> <li>• questions that assess knowledge and understanding of film language, practices, techniques and contexts;</li> <li>• scenario-based questions that assess creative and production management skills; and</li> <li>• questions that assess analysis and evaluation of film language, audience and purpose.</li> </ul> We set and mark the examination.	40%	No changes

Content	Assessment	Weighting	Assessment Adaptations 2021–2022
<p><b>Component 2: Acquisition of Skills in Moving Image Production</b></p>	<p>Compulsory controlled assessment tasks</p> <p>Students complete four tasks specified in the Component 2 Task Booklet:</p> <ul style="list-style-type: none"> <li>• storyboarding;</li> <li>• camera and editing;</li> <li>• sound; and</li> <li>• animation.</li> </ul> <p>We set the tasks, teachers mark them and we moderate them.</p> <p>Teachers submit the tasks to us in digital format.</p>	20%	<p>This component is <b>eligible</b> for omission for candidates entering the qualification in Summer 2022.</p> <p>This component will still be available for any candidates wishing to be assessed in all components.</p> <p>Students should use the same themes and tasks as issued for Summer 2020 moderation.</p>
<p><b>Component 3: Planning and Making a Moving Image Product</b></p>	<p>Compulsory controlled assessment portfolio</p> <p>Students produce a live-action or animated film portfolio from a selection of genre-specific production briefs that we provide.</p> <p>The portfolio must feature:</p> <ul style="list-style-type: none"> <li>• a research analysis;</li> <li>• preproduction material;</li> <li>• a completed moving image product; and</li> <li>• an evaluation.</li> </ul> <p>We set the portfolio task, teachers mark it and we moderate it.</p> <p>Teachers submit the portfolio task to us in digital format.</p>	40%	<p>No changes</p> <p>Students should use the same themes and tasks as issued for Summer 2020 moderation.</p>

For those students who started their GCSE course in September 2020 and are due to enter the GCSE in Summer 2022, should they choose to sit all components of the GCSE, they will receive the higher of either:

- the grade awarded on the basis of the outcome of the required components specified by CCEA; or
- the grade awarded on the basis of the outcome of the full set of components for that qualification.

In both cases the full specification content should still be delivered.

For candidates commencing their GCE courses in September 2021, it is recommended that, as far as possible, the specification is delivered in order, thematically, in case of any further disruption to the academic year.