

# GCE Music

## Specification Addendum

### Exceptional Assessment Adaptations (for 2021–2022)

**This addendum should be used in conjunction with the current specification**

The table below shows the units available for Summer 2022 cash in and details where applicable:

- the unit eligible for omission; or
- any adaptations that have been made to internally assessed tasks for 2021–2022; and
- any adaptations that have been made due to public health restrictions

**Please note: This applies only to candidates entering in Summer 2022**

Content	Assessment	Weightings	Assessment Adaptations 2021–2022
<b>AS 1: Performing</b>	Externally assessed by visiting examiner Solo performance Viva voce	32.5% of AS  13% of A level	Visiting examinations for performance will be in place for Summer 2022; however, CCEA will keep this under review in light of the changing public health context.
<b>AS 2: Composing</b>	Internally assessed, externally moderated A: Composition Task <b>or</b> B: Composition with Technology Task Written commentary	32.5% of AS  13% of A level	This unit will be <b>eligible</b> for omission for candidates cashing in for the AS qualification level grade in Summer 2022.  This unit will still be available for any candidates wishing to be assessed in all units.  The pre-release stimuli from <b>2020/2021</b> will remain valid for candidates opting for Music Composition with Technology. This task, <b>currently dated 2021</b> , can be found on the CCEA website.
<b>AS 3: Responding to Music</b>	Two external written examinations: Test of aural perception <b>1 hour</b> Written examination <b>2 hours</b>	35% of AS  14% of A level	No changes

Content	Assessment	Weightings	Assessment Adaptations 2021–2022
<b>A2 1: Performing</b>	Externally assessed by visiting examiner Solo performance  Viva voce	19.5% of A level	Visiting examinations for performance will be in place for Summer 2022; however, CCEA will keep this under review in light of the changing public health context.
<b>A2 2: Composing</b>	Internally assessed, externally moderated A: Composition Task <b>or</b> B: Composition with Technology Task Written commentary	19.5% of A level	This unit will be <b>eligible</b> for omission for candidates cashing in for the A Level qualification grade in Summer 2022. This unit will still be available for any candidates wishing to be assessed in all units.  The pre-release stimuli from <b>2020/2021</b> will remain valid for candidates opting for Music Composition with Technology. This task, <b>currently dated 2021</b> , can be found on the CCEA website.
<b>A2 3: Responding to Music</b>	Two external written examinations  Test of aural perception <b>1 hour 15 mins</b>  Written examination <b>2 hours</b>	21% of A level	No changes

### **1. AS Summer 2022**

For those students who are due to cash in for the AS qualification in Summer 2022, should they choose to sit all three units, they will receive the higher of either:

- the grade awarded on the basis of the outcome of the required units specified by CCEA; or
- the grade awarded on the basis of the outcome of the full set of units for that qualification.

In both cases the full specification content should still be delivered.

### **2. A2 Summer 2022**

For those students who are due to cash in the full A Level qualification in Summer 2022 should they choose to sit all three units, they will receive the higher of either:

- the grade awarded on the basis of the outcome of the required units specified by CCEA; or
- the grade awarded on the basis of the outcome of the full set of units for that qualification.

In both cases the full specification content should still be delivered.

### **3. AS (2021) contribution to GCE Qualification (2022)**

For candidates who started their course in September 2020 and hope to achieve a GCE qualification level grade in Summer 2022, they will be awarded a grade based on their performance in their A2 units only.

### **4. Teaching Order**

For candidates commencing their AS or A2 course in September 2021, it is recommended that, as far as possible, the units are delivered in an order that prioritises content that cannot be delivered remotely in case of any further disruption to the academic year.