UNIT 2 Task 2 Film Review Guidance

Tips

Film reviews should:

- ✓ Be subjective
- ✓ Be personal/informal
- ✓ Inform
- ✓ Describe
- ✓ Analyse
- ✓ Advise
- ✓ Have positive/negative opinions backed up by evidence

You are advising your readers whether the film is worth watching.

Include:

- ✓ Relevant details (title, director, leads, date of release)
- ✓ Summarise plot
- ✓ Avoid spoilers and plot twists
- ✓ Select examples to illustrate your views/opinions
- ✓ Music/sound effects
- ✓ Sum up with final judgement

CONSIDER YOUR TARGET AUDIENCE

EXAMPLE ADULT READERSHIP:

Goosebumps (2015) offered an unexpectedly playful distillation of RL Stine's teen-horror oeuvre, energised and elevated by Jack Black's turn as a neurotic Stine variant. Presumably held up at that house with a clock in its walls, the actor is a regrettably late arrival in this by-the-book sequel, which leaves us watching kids running around blandly safe suburban spaces that the film's one rogue element – a walking, talking ventriloquist's doll named Slappy – can only disrupt so much. Yielding fewer jolts and giggles than its predecessor, the results play more like functionally programmed babysitting software than any work of the imagination. Not for the first time in recent years, accompanying adults of a certain age may find themselves pining for the heyday of Joe Dante.

EXAMPLE 12-16 READERSHIP:

Goosebumps 2 is a sometimes scary but frequently funny adventure for tweens and up based on R. L. Steine's same named book series. It's definitely more creepy than terrifying and a little milder than the first movie. Most of the frights come from the idea of the Halloween decorations in stores and lawns coming to life. Slappy, a walking, talking ventriloquist's doll, causes mayhem by making a silly stab at world domination using animated Halloween costumes and a Tesla tower.