



*Rewarding Learning*

**General Certificate of Secondary Education  
2022**

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**Drama**

Component 1

Devised Performance

**[G9261]**

**Available to Candidates November 2020  
For Moderation Summer 2022**

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**Pre-release Stimulus**

## Introduction

This component gives you the opportunity to choose a stimulus, which you will use as a starting point to prepare and present a devised performance. You will demonstrate your skills in performance or design through the practical realisation of your ideas for a target audience. You will have a total of 30 hours to complete all aspects of this component.

## Instructions

You will **either** take on the role of a **performer** (acting) **or** a **designer** (costume, lighting, multimedia, set or sound).

As a **performer**, you will be assessed on:

- your acting performance (a minimum of 5 minutes per candidate); and
- your student log.

As a **designer**, you will be assessed on:

- your design in performance (a presentation lasting 5–7 minutes per candidate); and
- your student log.

You must work in a group of **2–6 students**. In each group:

- There should be a **minimum of two** performers;
- Only one candidate can undertake a particular design role.

Your performance should last **at least 10 minutes** for smaller groups and **no more than 30 minutes** for larger groups. Your performance or design presentation must be recorded.

## Assessment

You will be assessed on your individual student log (**20 marks**) and on your individual contribution to the final performance (**30 marks**) through your ability to:

- Create and develop ideas to communicate meaning for theatrical performance (AO1); and
- Analyse and evaluate your own work and the work of others (AO4).

The total mark available for this component is **50**.

The student log will be completed under controlled conditions at the end of the devising process. You will have a maximum of 10 hours to complete the log. You may use notes during the completion of the student log.

The student log should include the following sections:

- Section 1: An analysis and evaluation of the process of devising the performance through **investigation of the pre-release stimulus material** (Maximum 500 words);
- Section 2: An analysis and evaluation of **research influences** which contributed to the overall concept for the devised performance (Maximum 500 words); and
- Section 3: An analysis and evaluation of **self-management and working with others** (Maximum 1000 words).

The student log can be handwritten or word-processed using Arial, font size 12, single line spacing on A4 paper. Images may be included. The student log should include a bibliography of references to avoid plagiarism; this is not included in the word count and no marks are awarded for it.

### **Devised Performance**

You should create a devised performance that engages a **chosen target audience** using **one** of the following stimuli as a starting point.

**The theme of “Ambition”.**

or

**A book written in the form of a diary.**

or

**The Belfast sculpture “Beacon of Hope”.**