



Rewarding Learning

ADVANCED
General Certificate of Education
2020

Performing Arts

Unit A2 2:

Performing to a Commission Brief

[APA21]

For Examination Between
27 April and 22 May

Pre-Release
Stimulus Material

Introduction

Unit A2 2 gives you the opportunity to form a production company and choose an event from an externally set Commission Brief which you will then plan and perform. As a member of the production company you will carry out a chosen administrative role and demonstrate your skills in your chosen performing arts discipline (from either Performance or Production) through the practical realisation of your ideas for an audience.

Instructions

You will take on **one** of the following roles:

- performer (dance, drama or music);
- designer (costume, set);
- choreographer/director/musical director;
- technician (lighting, sound); or
- stage manager.

You will also take on **one** of the following administrative roles:

- front of house;
- health and safety officer;
- budget and finance;
- education officer;
- press officer; or
- publicity officer.

You will work in a group of between two and six. There should be a minimum of one performer per group. Only **one** student per group can undertake a particular production discipline or administrative role. Your performance should last **at least 15 minutes** for smaller groups and **no more than 40 minutes** for larger groups.

You will produce a record of work which will be sent to CCEA by the date we specify. This should include:

- A research report comprising:
 - Section 1: a summary of your individual research based on the social, cultural and historical context of your chosen Commission Brief (a maximum of 600 words).
 - Section 2: an analysis of financing and marketing practices of **two** professional venues (a maximum of 600 words).
- A summary of your findings comprising a summary of ideas from the practices at **two** professional venues linked to how you carried out your chosen administrative role (a maximum of 600 words).
- Evidence of tasks completed: original administrative materials produced by you and based on your chosen administrative role (a maximum of six sides of A4 paper, or equivalent, depending on the evidence you produce).
- An evaluation (under controlled conditions) of:
 - how the group worked together to agree the concept for the performance of the chosen brief;
 - how the group worked together to explore problems and find solutions, including meeting deadlines and working within a budget;
 - how you as an individual contributed to realising the brief; and
 - the practical outcomes of your administrative role.

You will be supervised by your teacher and have a **maximum of 45 minutes** to complete the evaluation. You should write a maximum of 600 words.

Each **group** must submit to CCEA an Examination Record Sheet by the stipulated deadline.

In your realisation of the Commission Brief on the day of the practical exam you will also be assessed on one of the following:

Performance

- your performance in dance, drama or music (**a minimum of 5 minutes** for each candidate).

or

Production

- your presentation of production ideas (**a maximum of 10 minutes** for each candidate) and the execution of your chosen discipline during the performance.

All candidates must meet the external examiner before the performance and be present during the performance.

Production candidates must present their production ideas to the external examiner prior to the performance.

Your performance/presentation must be recorded. At the start of your performance/presentation you must identify yourself by name, candidate number and centre number.

Assessment

You will be assessed on your individual record of work and on your contribution to the final performance through:

- your knowledge and understanding of the performing arts industry (AO1);
- your acquisition of skills and techniques (AO2);
- your application of skills and techniques (AO3); and
- your analysis and evaluation of your own and others' practice and ideas (AO4).

You will also be assessed on the quality of your written communication.

This refers to your ability to:

- ensure accurate use of spelling, punctuation and grammar in order to make meaning clear;
- select and use an appropriate form and style of writing; and
- organise relevant material clearly and coherently, using specialist vocabulary where appropriate.

Please note that the quality of written communication will not be assessed in the administrative materials you produce as evidence of the tasks you have completed.

All written communication for your research report, summary of findings and evaluation can be either handwritten or word-processed using Arial, font size 12 and single line spacing on A4 paper.

The total mark for this Unit is **80**.

The mark allocation is as follows:

- AO1 – 8 marks
- AO2 – 16 marks
- AO3 – 48 marks
- AO4 – 8 marks

A2 2:

Performing to a Commission Brief

Commission 1

An event aimed at a target audience of young adults which explores an issue of “Human Rights.”

Commission 2

An event which explores one of the following:

- The style of “Verbatim Theatre”;
- Music of the 21st century;
- “Contemporary Dance” style.

Commission 3

An event which takes, as its starting point, the painting by Salvador Dali entitled “The Persistence of Memory.”