



Rewarding Learning
ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2021

Music

Assessment Unit AS 2

Composition with Technology Task

[SMU22]

FOR SUBMISSION MAY 2021

**PRE-RELEASE
STIMULUS MATERIAL**

Candidates should choose **one** from the following two stimuli to create an arrangement lasting 1 ½ to 2 ½ minutes.

The completed arrangement must have at least **four** independent parts.

Candidates have a free choice in the following aspects of the arrangement:

- Style
- Harmony
- Instruments/patches/sounds
- Key
- Metre
- Tempo
- Dynamics
- Texture

Candidates are permitted to create/choose lyrics if they wish to include a vocal part in their arrangement.

If appropriate to the choice of style, candidates are permitted to make alterations to the melody. However, the chosen stimulus must be heard as written on at least one occasion during the arrangement.

In order for the arrangement to meet the required time constraints, candidates should give consideration to the overall form and structure.

There are **53 marks** available for this unit. Teachers mark the candidate's work using the criteria below:

- creation, development and organisation of ideas based on a stimulus; [15 marks]
- harmonic handling; [10 marks]
- use and control of technological resources (including texture and timbre); and [20 marks]
- commentary (maximum 1000 words). [8 marks]

Candidates must submit:

- a rough stereo recording with all tracks audible but no effects employed;
- an audio recording with the final stereo mix-down of the arrangement; and
- a written commentary.

Submissions outside of the required durations will be penalised.

Stimulus 1:

Musical notation for Stimulus 1, consisting of two staves in 3/4 time with a key signature of one flat. The first staff contains four measures: a half note G4, a dotted quarter note A4, a quarter note Bb4, a half note C5, a dotted quarter note D5, a quarter note E5, a half note F5, and a dotted quarter note G5. The second staff, starting with a measure rest labeled '5', contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a dotted quarter note C5, a quarter note D5, a dotted quarter note E5, a quarter note F5, and a dotted quarter note G5. The piece concludes with a double bar line.

Stimulus 2:

Musical notation for Stimulus 2, consisting of two staves in 4/4 time with a key signature of one sharp. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note C5, a quarter note D5, a dotted half note E5, a quarter note F5, and a dotted half note G5. The second staff, starting with a measure rest labeled '5', contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note C5, a quarter note D5, a dotted half note E5, a quarter note F5, and a dotted half note G5. The piece concludes with a double bar line.

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