



Rewarding Learning

ADVANCED

General Certificate of Education

2021

Music

Assessment Unit A2 2

Composition with Technology Task

[AMU22]

FOR SUBMISSION MAY 2021

**PRE-RELEASE
STIMULUS MATERIAL**

Candidates should choose **one** from the following two stimuli to create an arrangement lasting 2 to 3 minutes.

The completed arrangement must have at least **six** independent parts.

Candidates have a free choice in the following aspects of the arrangement:

- Style
- Harmony
- Instruments/patches/sounds
- Key
- Metre
- Tempo
- Dynamics
- Texture

Candidates are permitted to create/choose lyrics if they wish to include a vocal part in their arrangement.

If appropriate to the choice of style, candidates are permitted to make alterations to the melody, harmony and/or rhythm (but are advised to keep the melody recognisable). However, the chosen stimulus must be used as written on at least one occasion during the arrangement.

In order for the arrangement to meet the required time constraints, candidates should give consideration to the overall form and structure.

There are **53 marks** available for this unit. Teachers mark the candidate's work using the criteria below:

- creation, development and organisation of ideas based on a stimulus; [15 marks]
- harmonic handling; [10 marks]
- use and control of technological resources (including texture and timbre);
and [20 marks]
- commentary (1200 words). [8 marks]

Candidates must submit:

- a rough stereo recording with all tracks audible but no effects employed;
- an audio recording with the final stereo mix-down of the arrangement; and
- a written commentary.

Submissions outside of the required durations will be penalised.

Stimulus 1:

Musical notation for Stimulus 1, measures 1-4. The music is in treble clef, key of D major (one sharp), and 3/4 time. Measure 1: quarter note D4, quarter note E4, quarter note F#4. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F#4, quarter note E4. A measure rest '4' is written above the staff at the beginning of the second line.

Stimulus 2:

Musical notation for Stimulus 2, measures 1-5. The music is in treble clef, key of B minor (two flats), and 4/4 time. Measure 1: quarter note B3, quarter note A3, quarter note G3. Measure 2: quarter note F3, quarter note E3, quarter note D3. Measure 3: quarter note C3, quarter note B2, quarter note A2. Measure 4: quarter note G2, quarter note F2, quarter note E2. Measure 5: quarter note D2, quarter note C2, quarter note B1. A measure rest '5' is written above the staff at the beginning of the second line.

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