

## A2 3 Sample Coursework Titles

GCE English Literature for first teaching from September 2016

In response to requests from centres regarding how to structure A2 3 coursework titles, the Senior Moderating Team have created seven sample titles. **These titles are not prescriptive or exhaustive** but may provide a starting point for students to generate their own ideas for appropriate coursework titles.

**1) “Text 1” and “Text 2” are Feminist novels.**

With close reference to narrative methods and to relevant contextual material relating to Feminist novels, explore the extent to which you agree with this statement.

**2) Dystopian novels are a response to the historical period in which they were written.**

With close reference to narrative methods and to relevant contextual material relating to Dystopian novels and the relevant historical period, explore the extent to which you agree with this statement.

**3) Novels rooted in families tend to expose the ideals of family life as fundamentally flawed. (Family)**

By comparing and contrasting Park’s “The Poet’s Wives” and Angelou’s “I Know Why the Caged Bird Sings”, show to what extent you think that this is an accurate view.

**4) Although very much focused on *Theme A*, “Text 1” and “Text 2” are more interested in *Theme B*.**

By comparing the two novels show how far you agree with this view.

**5) To what extent do you feel that the outsider characters in Salinger’s “The Catcher in the Rye” and Miller’s “Pure” are presented as antiheroes?**

**6) ‘Genius must be born, and never can be taught’ (John Dryden).**

Compare the presentation of genius in two crime/detective novels.

**7) Show how far you agree that Kevin (“We need to talk about Kevin”) and Holden (“The Catcher in the Rye”) are presented as products of their society.**