



General Certificate of Secondary Education

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--	--

Music

Component 3:
Listening and Appraising



[G9713]

G9713

Assessment

TIME

1 hour 30 minutes.

Assessment Level of Control:
Tick the relevant box (✓)

Controlled Conditions	
Other	

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

You must answer the questions in the spaces provided.

Do not write outside the boxed area on each page or on blank pages.

Complete in black ink only. **Do not write with a gel pen.**

Answer **all** questions in Section A, Section B and Section C.

INFORMATION FOR CANDIDATES

The total mark for this paper is 70.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

Quality of written communication will be assessed in **Question 9**.

Five minutes reading time will be allowed before the recording is started.



SECTION A

This section contains four questions based on the set works you have studied.

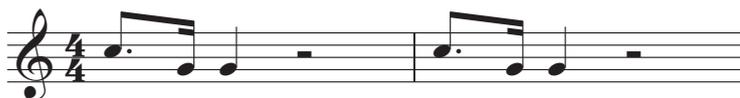
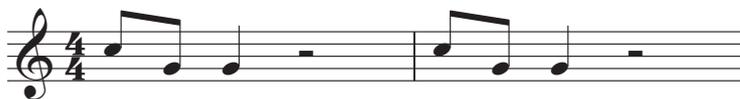
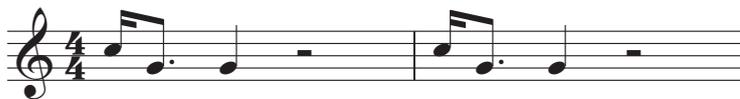
You must answer all questions in this section.

- 1 You will hear an extract from **one** of your set works.
You will hear the extract **four** times with pauses between hearings.
The text is printed below.
 - 1 Wonderful, Counsellor,
 - 2 The Mighty God,
 - 3 The Everlasting Father, Prince of Peace.
 - 4 Unto us a Child is born,
 - 5 For unto us a Child is born,
 - 6 Unto us a Son is given, unto us a Son is given
 - 7 Unto us a Son is given.



(a) Which of the following rhythms is heard in the vocal part in line 1?

Tick [✓] your answer.



[1]

(b) Identify the vocal texture in lines 1–3.

_____ [1]

(c) Identify the type of voice singing line 4.

_____ [1]

(d) Describe the vocal setting of lines 5 to 7.

_____ [3]

(e) From which type of work is this extract taken?

_____ [1]

Total [7]

[Turn over



2 You will hear an extract from **one** of your set works.
You will hear the extract **four** times with pauses between hearings.

(a) Describe the instrumentation of the opening theme.

[3]

(b) The March theme is printed below.

Circle **three** pitch errors in the melody.



[3]

(c) Name the composer of this extract.

[1]

Total [7]



3 You will hear an extract from **one** of your set works.
You will hear the extract **four** times with pauses between hearings.

(a) (i) Identify **two** instruments playing the melody at the beginning of the extract.

1. _____

2. _____ [2]

(ii) Identify the percussion instrument heard at the beginning of the extract.

_____ [1]

(b) Identify **two** features of the bass guitar part which accompanies the melody.

1. _____ [1]

2. _____ [1]

(c) Identify the dance heard in this extract.

Circle your answer.

hornpipe **jig** **polka** **reel** [1]

Total [6]

[Turn over

12550.06R



20G971305

4 You will hear an extract from **one** of your set works.
You will hear the extract **four** times with pauses between hearings.
The text is printed below.

- 1 Ooh
- 2 Sweet dreams are made of this.
- 3 Who am I to disagree?
- 4 I travel the world and the seven seas.
- 5 Ev'rybody's looking for something.
- 6 Some of them want to use you.
- 7 Some of them want to get used by you.

(a) How many times is the opening riff played before the vocals begin?

_____ [1]

(b) Identify the key of the extract.

_____ [1]

(c) Describe the accompaniment in line 1.

_____ [2]

(d) What technique is used to record the vocals in lines 1, 6 and 7?

_____ [1]

Total [5]





BLANK PAGE

DO NOT WRITE ON THIS PAGE

(Questions continue overleaf)

12550

[Turn over



20G971307

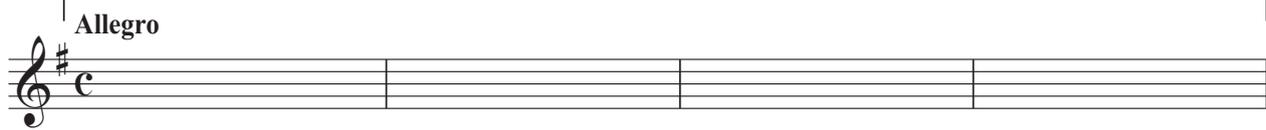
Section B

This section contains four questions based on unfamiliar music from the Areas of Study.

You must answer all questions in this section.

Describe the opening statement

Allegro



Describe the accompaniment

5



9



13



etc.



Western Classical Music 1600–1910

- 5** You will hear an extract **four** times with pauses between hearings.
The score printed on the opposite page is **for reference only**.

- (a)** Describe the opening statement of the theme in bars 1–4.

[3]

- (b)** Describe the accompaniment in bars 5–8.

[2]

- (c)** Identify the melodic feature heard in the extract from bars 16–17.

Circle your answer.

arpeggio **chromaticism** **inversion** **sequence** [1]

- (d) (i)** During which period of music was this work composed?

[1]

- (ii)** Give a reason for your choice.

[1]

Total [8]

[Turn over

12550.06R



20G971309

Film Music

6 You will hear an extract **four** times with pauses between hearings.

(a) (i) Identify the family of instruments playing the opening theme.

_____ [1]

(ii) Which one of the following musical features can be heard in the violin part?

Circle your answer.

imitation ostinato pedal sequence [1]

(b) (i) After the harp plays a descending glissando, the trombones continue the melody.

Describe the accompaniment to this melody.

_____ [3]

(ii) What happens to the key in this section?

_____ [1]



(c) Identify **two** percussion instruments that play in the extract.

1. _____

2. _____ [2]

(d) Identify the cadence that is heard at the end of the extract.

_____ [1]

Total [9]

[Turn over

12550.06R



20G971311

Musical Traditions in Ireland

7 You will hear an extract **four** times with pauses between hearings.

(a) (i) Identify the instrument playing the opening melody.

_____ [1]

(ii) Describe the accompaniment to this melody.

_____ [3]

(b) Identify the instrument which is added when the tempo changes.

_____ [1]

(c) Which **two** types of dance are heard in this extract?

Circle your answers.

hornpipe jig polka reel strathspey [2]

Total [7]





BLANK PAGE

DO NOT WRITE ON THIS PAGE

(Questions continue overleaf)

12550

[Turn over



20G971313

Popular Music 1980–present day

8 You will hear an extract **four** times with pauses between hearings.
The text is printed below.

- 1 Oh, my life is changing every day,
- 2 In every possible way.
- 3 And oh, my dreams,
- 4 It's never quite as it seems,
- 5 Never quite as it seems.
- 6 I know I've felt like this before,
- 7 But now I'm feeling it even more,
- 8 Because it came from you.
- 9 And then I open up and see
- 10 The person falling here is me,
- 11 A different way to be.
- 12 I want more, impossible to ignore.
- 13 Impossible to ignore.



(a) Describe what the following instruments play in the introduction.

Instrument	Description
drum kit / percussion	[1]
electric guitar	[1]
bass guitar	[1]

(b) Identify the correct time signature in lines 1–11.
Circle your answer.

2 3 6 4
4 4 8 4

[1]

(c) Identify the vocal texture in lines 3–11.

_____ [1]

(d) Describe what happens in the music between lines 11 and 12.

_____ [3]

(e) From which genre of popular music is this extract taken?

_____ [1]

Total [9]

[Turn over





Blank writing area with horizontal lines.

[Turn over

12550.06R



20G971317



BLANK PAGE

DO NOT WRITE ON THIS PAGE

12550



20G971319

DO NOT WRITE ON THIS PAGE

For Examiner's use only	
Question Number	Marks
1	
2	
3	
4	
5	
6	
7	
8	
9	

Total Marks	
--------------------	--

Examiner Number

Permission to reproduce all copyright material has been applied for.
In some cases, efforts to contact copyright holders may have been unsuccessful and CCEA will be happy to rectify any omissions of acknowledgement in future if notified.

G9713/10
270191



20G971320