



Rewarding Learning
ADVANCED SUBSIDIARY (AS)
General Certificate of Education

English Literature

Assessment Unit AS 2
assessing
The Study of Prose Pre 1900



SEL21

[SEL21] Assessment

TIME

1 hour.

Assessment Level of Control:

Tick the relevant box (✓)

Controlled Conditions	
Other	

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **one** question on your chosen novel.
This unit is closed book.

INFORMATION FOR CANDIDATES

The total mark for this paper is 50.
Quality of written communication will be assessed in all responses.

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THE STUDY OF PROSE PRE 1900

Answer **one** question on your chosen prose text.

You will be marked on your ability to:

- articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression (AO1)
- analyse ways in which meanings are shaped in literary texts (AO2)
- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received (AO3)
- explore literary texts informed by different interpretations (AO5)

1 Hawthorne: *The Scarlet Letter*

Answer (a) or (b)

(a) Pearl is a burden to Hester.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) The relationship between Hester and Dimmesdale is a failure.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

2 Shelley: *Frankenstein*

Answer (a) or (b)

(a) Victor Frankenstein is completely self-centred.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) In the novel, ambition leads only to destruction.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

3 Eliot: *Silas Marner*

Answer (a) or (b)

- (a) There is more to admire about the character of Dolly than the character of Nancy.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b) In *Silas Marner*, Eliot presents only the unpleasant aspects of nineteenth-century religious attitudes.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

4 Brontë: *Wuthering Heights*

Answer (a) or (b)

- (a) There are no good fathers in the novel.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b) In the novel, Catherine Earnshaw and Heathcliff cannot escape their social class.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

5 **Austen: *Emma***

Answer (a) or (b)

- (a) Emma does not deserve the happiness she receives at the end of the novel.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b) Neither the Eltons nor the Westons have a good marriage.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

6 **Stoker: *Dracula***

Answer (a) or (b)

- (a) Count Dracula is completely detestable.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b) The novel *Dracula* no longer has the power to frighten us.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

THIS IS THE END OF THE QUESTION PAPER

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