

CCEA Entry Level Qualification in Art & Design
(March Series) 2015

Principal Moderator's Report

art and
design

Foreword

This booklet outlines the performance of candidates in all aspects of CCEA's Entry Level Certificate (ELC) in Art and Design for this series.

CCEA hopes that the Chief Examiner's and/or Principal Moderator's report(s) will be viewed as a helpful and constructive medium to further support teachers and the learning process.

This booklet forms part of the suite of support materials for the specification. Further materials are available from the specification's microsite on our website at www.ccea.org.uk

Contents

Principal Moderator's Report 3

Contact details 4

ELC ART AND DESIGN

Principal Moderator's Report

Firstly I would like to thank Killard House School for their hospitality and organisation on the Pre Moderation briefing days for Entry Level Art and Design. Moderation this year was deemed by all the moderators to be a very positive experience. I received only positive comments about the quality of the work, the organisation of the displays and the marking in the centres.

Feedback from the moderators this year stated that candidates had been encouraged to investigate a wide range of sources to aid the development of their own work. This was mainly based on their environment and their own personal interests and experiences. It was good to see that many centres had explored very relevant contextual sources to support the candidates' work. It was encouraging to see that candidates had used a wide range of media and techniques including ICT. Printmaking was a strength in Arvalee School where the candidates produced strong outcomes in a range of colours and designs. Many centres produced very effective and well-presented ceramic pieces, which were supported by drawings, photographs and annotated notes. Drawing and painting was again the most popular area of study, which often resulted in some excellent outcomes.

The theme 'Old/New' was mostly well covered. Candidates seemed to have enjoyed working on this topic and produced some of their highest quality outcomes in this task. The outcomes were wide ranging, from 3D models to 2D mixed media pieces. Contextual referencing to relevant artists/designers was an integral part of this unit of work in most cases.

Evidence of good practice being carried out was seen in all the centres moderated this year and the majority of marks fell within the Level 2 to Level 3 range. Candidates and teachers are to be congratulated on the standard of work produced this year.

The examination paper was well received by centres. This provided the candidates with the opportunity to show the range of skills that they had been taught during the course. Final outcomes were both 2D and 3D and in a range of media and techniques.

The displays of candidates' work were generally of a high standard this year, indicating yet again the hard work and commitment of the teachers. Elaborate displays are not a requirement of the specification but it is very rewarding for the candidates and teachers to showcase their work at the end of the course.

Agreement Trials will be held in the autumn term to provide teachers with information and support as well as the opportunity to discuss issues relating to the course. Teachers are encouraged to attend the meeting if at all possible.

Contact details

The following information provides contact details for key staff members:

- Specification Support Officer: Nola Fitzsimons
(telephone: (028) 9026 1200, extension 2235, email: nfitzsimons@ccea.org.uk)
- Officer with Subject Responsibility: Anne McGinn
(telephone: (028) 9026 1200, extension 2263, email: amcginn@ccea.org.uk)