

Circular S/IF/21/22

April 2022

To: The Head of Department - Moving Image Arts

For circulation to: All Teachers of GCE Moving Image Arts

GCE Moving Image Arts – Summer 2022 Reminder re Full Film Portfolios and Evaluation

FULL FILM PORTFOLIOS

It has come to our attention that some students have produced full length A2 films/AS film sequences for AS and A2 MIA this year according to the original length specified at each level in normal years. Some have also completed pre-production material (script, storyboard, shot list and director's notebook) relating to the full length film/longer length film sequence. This is encouraging to hear, as students' engagement in the subject is evidently improving again after a difficult time.

However, whilst students are free to produce longer film sequences and complete films as part of their course including any related pre-production materials, this is not the assessment requirement for the AS or A2 MIA course in Summer 2022.

The only final film work that is eligible for assessment in Summer 2022 will be the shorter excerpt selected for filming by the student from the full/longer length script produced.

This expectation is clearly outlined in the Exceptional Assessment Adaptations for Summer 2022 booklets for both AS and A2, where the Task Requirements are listed, and reflects the intended coursework unit reduction at both levels: [Summer 2022 Support Package | CCEA](#)

To clarify assessment requirements again; the script must be created for the full length A2 film/AS film sequence, but all other pre-production material (including the director's notebook) must relate only to the shorter excerpt that the student is choosing to film and submit for assessment as their final product.

In the AS Statement of Intentions and A2 Illustrated Essay, respectively, the synopsis will also need to relate to the full or longer length A2 film/AS film sequence that has been scripted, but all other analysis of the techniques of others must relate only to film language areas the student is hoping to explore in the shorter film excerpt they are producing for assessment.

Only the required, reduced content should be submitted by students for marking by the centre and for moderation by CCEA.

EVALUATION

We would like to confirm again the amended coursework unit requirement for the Statement of Intention at AS and the Illustrated Essay at A2 for Summer 2022 - in particular, the expectation in 2022 with regards to evaluation.

As it states in the 2022 Task requirement for **AS Moving Image Arts Unit 1**:

“The AS foundation portfolio must contain:

- a statement of intention of 1800–2600 words – including:
 - a synopsis of the 3-4 minute narrative film sequence which the student intends to write a script for; and
 - analysis of techniques relating to the shorter film excerpt which the students plan to film, which has been taken from the longer narrative film sequence script.”

There is **no evaluation** listed in the task requirement **and it is not required that candidates submit a discrete evaluation at AS in Summer 2022 as part of their statement of intentions.**

As it states in the 2022 Task requirement for **A2 Moving Image Arts Unit 1**:

The A2 foundation portfolio must contain:

- an illustrated essay of 2000-2700 words – including:
 - a synopsis of the 4-7 minute complete narrative short film which the student intends to write a script for; and
 - analysis of techniques relating to the shorter film excerpt which the students plan to film, which has been taken from the longer complete narrative short film script.

There is **no evaluation** listed in the task requirement and it is **not required that candidates submit a discrete evaluation at A2 in Summer 2022 as part of their illustrated essay.**

In the case of both AS and A2, the mark grid retains a reference to evaluation in AO3.

In the Level 4 descriptor at both levels it reads:

“A perceptive and insightful evaluation of their own creative preproduction, planning and design and consistent ability to reflect effectively on degrees of creative and technical success and audience response.”

This descriptor refers to the inherent evaluation already undertaken by student’s during their pre-production process (for example in their director’s notebook) and **does not require additional work to be produced or submitted by the candidate.**

If you have any queries regarding the content of this circular please contact:

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